

FINLANDIA UNIVERSITY

International School of Art & Design Academic Progress Sheet 2020-2021

DEGREE: BACHELOR OF FINE ARTS

MAJOR: _____

NAME: _____

ADVISOR: _____

STUDENT NUMBER: _____

ANTICIPATED GRADUATION DATE: _____

CORE CURRICULUM REQUIREMENTS (39)

| | | |
|------------------------|----------------------------------|---|
| Proficiencies: | | |
| *ENG 103 | College English I | 3 |
| *ENG 104 | College English II | 3 |
| COM 108 | Fundamentals of Public Speaking | 3 |
| +MAT 144 or higher | Quantitative Reasoning or higher | 4 |
| Perspectives: § | | |
| UNS 115 | Sisu Seminar | 1 |
| REL/FNS | Religion or Finnish Studies | 3 |
| BIO, CHM, or PHS | Natural Science with Lab | 4 |
| Humanities + | Three Courses | 9 |
| Social Sciences++ | Three Courses | 9 |

- * Must be successfully completed before taking WI courses
- + Includes courses in ARD, DRM, ENG (but not ENG 101), FNS, HIS, HUM, MUS, PHL, REL, or foreign language.
- ++Includes courses in ANT, COM, ECN, ENV, GEO, GSS, PLS, PSY, or SOC.
- § No more than six credits of one discipline, except up to eight credits of the same foreign language

CRAFT / ART HISTORY AND CRITICISM REQUIREMENTS (12)

| | | |
|---------|-----------------------------|---|
| HIS 103 | History of Art I | 3 |
| HIS 203 | History of Art II | 3 |
| HIS 303 | History of Art III | 3 |
| ARD 406 | Design & Culture or | 3 |
| ARD 403 | Contemporary Criticism (WI) | 3 |

ART & DESIGN PROGRAM REQUIREMENTS (35)

| | | |
|---------|--|---|
| ARD 101 | Drawing Foundations | 3 |
| ARD 114 | Graphic Design Fundamentals I | 3 |
| ARD 173 | Color and Composition | 3 |
| ARD 211 | Noetic Skills | 3 |
| ARD 221 | Drawing: Life and the Visual Narrative | 3 |
| ARD 276 | Sculpture | 3 |
| ARD 329 | Art & Design Project Management | 3 |
| ARD 395 | Art & Design Project | 3 |
| ARD 497 | Diploma Works Preparation (WI) | 2 |
| ARD 498 | Art & Design Internship or Approved A&D Elective | 3 |
| BUS 125 | Art Business | 3 |
| BUS 325 | Art Entrepreneurship | 3 |

STUDIES IN ART & DESIGN MAJOR (35)

Choose one major from those listed on this sheet.

CERAMIC DESIGN (35)

| | | |
|---------|---------------------------------------|---|
| ARD 124 | Ceramic Design I | 3 |
| ARD 224 | Ceramic Design II | 3 |
| ARD 240 | Digital Modeling & Rendering | 3 |
| ARD 277 | Advanced Drawing | 3 |
| ARD 311 | Design Research Skills (WI) | 2 |
| ARD 360 | Tech. Aspects of Ceramic Design I | 3 |
| ARD 370 | Figure Sculpting: Artist Anatomy II | 3 |
| ARD 424 | Studio Practices in Ceramic Design I | 3 |
| ARD 454 | Studio Practices in Ceramic Design II | 3 |
| ARD 460 | Tech. Aspects of Ceramic Design II | 3 |
| ARD 499 | Diploma Works – Major Specific | 6 |

FIBER/FASHION DESIGN (35)

| | | |
|---------|---|---|
| ARD 205 | Weaving and Off-loom Structures | 3 |
| ARD 225 | Surface Design for Textiles | 3 |
| ARD 261 | Fundamentals of Garment Design | 3 |
| ARD 277 | Advanced Drawing | 3 |
| ARD 311 | Design Research Skills (WI) | 2 |
| ARD 354 | Jacquard Design | 3 |
| ARD 370 | Figure Sculpting: Artist Anatomy II | 3 |
| ARD 461 | Tech. Aspects of F & F Design | 3 |
| ARD 425 | Studio Practices in Fiber/Fashion Design I | 3 |
| ARD 465 | Studio Practices in Fiber/Fashion Design II | 3 |
| ARD 499 | Diploma Works – Major Specific | 6 |

GRAPHIC DESIGN (35)

| | | |
|----------|---------------------------------------|---|
| ARD 214 | Graphic Design Fundamentals II | 3 |
| ARD 234 | Typography I | 3 |
| ARD 277 | Advanced Drawing | 3 |
| ARD 311 | Design Research Skills (WI) | 2 |
| ARD 314 | Identity Branding | 3 |
| ARD 334 | User Interface/Experience Design | 3 |
| ARD 370 | Figure Sculpting: Artist Anatomy II | 3 |
| ARD 414 | Typography II | 3 |
| ARD 434 | Professional Graphic Design Practices | 3 |
| ARD ____ | Art & Design Elective | 3 |
| ARD 499 | Diploma Works – Major Specific | 6 |

INTEGRATED DESIGN

PRODUCT / INTERIOR / SUSTAINABLE (35)

| | | |
|----------|-------------------------------------|---|
| ARD 126 | Sustainable Design Systems | 3 |
| ARD 226 | Design Studio I | 3 |
| ARD 240 | Digital Modeling & Rendering | 3 |
| ARD 263 | Tech. Aspects of Materials I | 3 |
| ARD 277 | Advanced Drawing | 3 |
| ARD 311 | Design Research Skills (WI) | 2 |
| ARD 336 | Design Studio II | 3 |
| #ARD 363 | Tech. Aspects of Materials II | 3 |
| ARD 370 | Figure Sculpting: Artist Anatomy II | 3 |
| ARD 446 | Design Studio III | 3 |
| ARD 499 | Diploma Works – Major Specific | 6 |

#One cross-major Technical Aspects course may be substituted.

INTERMEDIA

DRAWING / PAINTING / ILLUSTRATION (35)

| | | |
|----------|--|---|
| ARD 214 | Design Thinking | 3 |
| ARD 234 | Typography | 3 |
| ARD 273 | Painting Fundamentals | 3 |
| ARD 277 | Advanced Drawing | 3 |
| ARD 280 | Asset Illustration | 3 |
| ARD 311 | Design Research Skills (WI) | 2 |
| ARD 350 | Studio Arts 3: Intermedia – Special Topics | 3 |
| ARD 380 | Environment Illustration | 3 |
| ARD 480 | Character Illustration | 3 |
| ARD ____ | Art & Design Elective | 3 |
| ARD 499 | Diploma Works – Major Specific | 6 |

ADDITIONAL DEGREE REQUIREMENTS

- Count no more than 12 credits of MUS, DRM, and WEL towards graduation.
- Complete at least 30 of the last 36 credits at Finlandia immediately prior to graduation.
- Complete at least 30 credits at the 300/400 level.
- Complete at least 18 credits for the major at Finlandia University.
- Attain a minimum cumulative GPA of 2.0.
- Attain a minimum grade of C- for each course in the major.
- Complete at least three WI courses from at least two disciplines.

See reverse side for suggested course sequence.

TOTAL CREDITS: 121

BACHELOR OF FINE ARTS – SUGGESTED COURSE SEQUENCE

| | | |
|---------------------------------|-----------------------|-------------------|
| FRESHMAN – FALL SEMESTER | | 16 CREDITS |
| ARD 101 | Drawing Foundations | 3 |
| ARD 173 | Color and Composition | 3 |
| BUS 125 | Art Business | 3 |
| ENG 103 | College English I | 3 |
| UNS 115 | Sisu Seminar | 1 |
| Perspective | ARD 100 Recommended | 3 |

| | | |
|----------------------------------|----------------------|-------------------|
| SOPHOMORE – FALL SEMESTER | | 15 CREDITS |
| ARD 211 | Noetic Skills | 3 |
| ARD _____ | Concentration Course | 3 |
| ARD _____ | Concentration Course | 3 |
| ARD 277 | Advanced Drawing | 3 |
| HIS 103 | History of Art I | 3 |

| | | |
|-------------------------------|---------------------------------|-------------------|
| JUNIOR – FALL SEMESTER | | 15 CREDITS |
| ARD 329 | Art & Design Project Management | 3 |
| ARD _____ | Concentration Course | 3 |
| Perspective | Humanities or Social Science | 3 |
| Perspective | Humanities or Social Science | 3 |
| HIS 303 | History of Art III | 3 |

| | | |
|-------------------------------|--------------------------------|-------------------|
| SENIOR – FALL SEMESTER | | 17 CREDITS |
| ARD 497 | Diploma Works Preparation (WI) | 2 |
| ARD _____ | Concentration Course | 3 |
| ARD _____ | Concentration Course | 3 |
| BUS 325 | Art Entrepreneurship | 3 |
| Perspective | Humanities or Social Science | 3 |
| Perspective | Humanities or Social Science | 3 |

| | | |
|-----------------------------------|--|-------------------|
| FRESHMAN – SPRING SEMESTER | | 16 CREDITS |
| ARD 114 | Digital Design Foundations | 3 |
| ARD 221 | Drawing: Life and the Visual Narrative | 3 |
| ARD 276 | Sculpture | 3 |
| ENG 104 | College English II | 3 |
| CHM 131 | Chemistry of Artists Materials | 4 |

| | | |
|------------------------------------|----------------------------------|-------------------|
| SOPHOMORE – SPRING SEMESTER | | 15 CREDITS |
| ARD 311 | Design Research Skills (WI) | 2 |
| ARD _____ | Concentration Course | 3 |
| COM 108 | Fundamentals of Public Speaking | 3 |
| MAT 144 or higher | Quantitative Reasoning or higher | 4 |
| HIS 203 | History of Art II | 3 |

| | | |
|---------------------------------|-----------------------------|-------------------|
| JUNIOR – SPRING SEMESTER | | 15 CREDITS |
| ARD 395 | Art & Design Project | 3 |
| ARD _____ | Concentration Course | 3 |
| ARD _____ | Concentration Course | 3 |
| HIS 406 OR | Design & Culture OR | 3 |
| ARD 403 | Contemporary Criticism (WI) | 3 |
| REL/FNS | Religion or Finnish Studies | 3 |

| | | |
|---------------------------------|------------------------------|-------------------|
| SENIOR – SPRING SEMESTER | | 12 CREDITS |
| ARD 498 OR | Art & Design Internship OR | 3 |
| ARD _____ | Approved A&D Elective | 3 |
| ARD 499 | Diploma Works | 6 |
| Perspective | Humanities or Social Science | 3 |

GENERAL EDUCATION AND PROGRAM CHECKLIST

CORE CURRICULUM REQUIREMENTS (39)

| COURSE | CREDITS | SEM./YR. | GRADE |
|------------------------------|----------------|-----------------|--------------|
| +ENG 103 | 3 | _____ | _____ |
| +ENG 104 | 3 | _____ | _____ |
| +MAT _____ | 4 | _____ | _____ |
| BIO, CHM, PHS | 4 | _____ | _____ |
| COM 108 | 3 | _____ | _____ |
| REL/FNS | 3 | _____ | _____ |
| Perspective (Humanities) | 3 | _____ | _____ |
| Perspective (Humanities) | 3 | _____ | _____ |
| Perspective (Humanities) | 3 | _____ | _____ |
| Perspective (Social Science) | 3 | _____ | _____ |
| Perspective (Social Science) | 3 | _____ | _____ |
| Perspective (Social Science) | 3 | _____ | _____ |
| UNS 115 | 1 | _____ | _____ |

CRAFT / ART HISTORY AND CRITICISM REQUIREMENTS (12)

| COURSE | CREDITS | SEM./YR. | GRADE |
|---------------|----------------|-----------------|--------------|
| HIS 103 | 3 | _____ | _____ |
| HIS 203 | 3 | _____ | _____ |
| HIS 303 | 3 | _____ | _____ |
| HIS 406 OR | 3 | _____ | _____ |
| ARD 403 | 3 | _____ | _____ |

- Count no more than 12 credits of MUS, DRM, and WEL towards graduation.
- Complete at least 24 of the last 30 credits at Finlandia immediately prior to graduation.
- Complete at least 30 credits at the 300/400 level.
- Complete at least 18 credits for the major at Finlandia University.
- Attain a minimum cumulative GPA of 2.0.
- Attain a minimum grade of C- for each course in the major.
- Complete at least three WI courses from at least two disciplines.

ART & DESIGN REQUIREMENTS (35)

| COURSE | CREDITS | SEM./YR. | GRADE |
|---------------|----------------|-----------------|--------------|
| ARD 101 | 3 | _____ | _____ |
| ARD 114 | 3 | _____ | _____ |
| ARD 173 | 3 | _____ | _____ |
| ARD 211 | 3 | _____ | _____ |
| ARD 221 | 3 | _____ | _____ |
| ARD 276 | 3 | _____ | _____ |
| ARD 329 | 3 | _____ | _____ |
| ARD 395 | 3 | _____ | _____ |
| ARD 497 | 2 | _____ | _____ |
| ARD 498 | 3 | _____ | _____ |
| BUS 125 | 3 | _____ | _____ |
| BUS 325 | 3 | _____ | _____ |

MAJOR CHECKLIST (35)

| COURSE | CREDITS | SEM./YR. | GRADE |
|---------------|----------------|-----------------|--------------|
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |

TOTAL CREDITS: _____