

International School of Art & Design Academic Progress Sheet 2020-2021

DEGREE: BA	CHELOR OF FINE ARTS		MAJOF	R:		
NAME:			_ ADVISO	OR:		
STUDENT NU	MBER:		ANTICI	IPATEI	D GRADUATION DATE:	
-			00.40	10 050	ION	(0.5)
CODE CURRIC	ULUM DECUIDEMENTS	(20)	GRAPH			(35)
	ULUM REQUIREMENTS	(39)	ARD 214		Graphic Design Fundamentals II	3
Proficiencies:		_	ARD 234		Typography I	3
*ENG 103	College English I	3	ARD 27		Advanced Drawing	3
*ENG 104	College English II	3	ARD 31		Design Research Skills (WI)	2
COM 108	Fundamentals of Public Speaking	3	ARD 314		Identity Branding	3
+MAT 144 or hig	gher Quantitative Reasoning or higher	4	ARD 334		User Interface/Experience Design	3
Perspectives: §			ARD 370	0	Figure Sculpting: Artist Anatomy II	3
UNS 115	Sisu Seminar	1	ARD 414	4	Typography II	3
REL/FNS	Religion or Finnish Studies	3	ARD 434	4	Professional Graphic Design Practices	3
BIO, CHM, or PI	HS Natural Science with Lab	4	ARD	_	Art & Design Elective	3
Humanities+	Three Courses	9	ARD 499	9	Diploma Works – Major Specific	6
Social Sciences	++ Three Courses	9			, , ,	
			INTEGR	RATED	DESIGN	
* Must be succe	essfully completed before taking WI courses		PRODU	CT / IN	TERIOR / SUSTAINABLE	(35)
	es in ARD, DRM, ENG (but not ENG 101), FNS	i.	ARD 126		Sustainable Design Systems	` 3
	JS, PHL, REL, or foreign language.		ARD 226	6	Design Studio I	3
	ses in ANT, COM, ECN, ENV, GEO, GSS, PLS	PSY or	ARD 240		Digital Modeling & Rendering	3
SOC.	330 11.7 11.11, 33.11, 23.11, 21.11, 32.3, 33.3, 1.20	, ,	ARD 263		Tech. Aspects of Materials I	3
	six credits of one discipline, except up to eight	credits of	ARD 27		Advanced Drawing	3
the same fore	1 7 1 1	ordano or	ARD 31		Design Research Skills (WI)	2
the same lore	igii language		ARD 336		Design Studio II	3
			#ARD 36		Tech. Aspects of Materials II	3
CDAFT / ADT U	ICTORY AND CRITICISM REQUIREMENTS	(4.2)			Figure Sculpting: Artist Anatomy II	3
	IISTORY AND CRITICISM REQUIREMENTS		ARD 370			
HIS 103	History of Art I	3	ARD 446		Design Studio III	3
HIS 203	History of Art II	3	ARD 499	9	Diploma Works – Major Specific	6
HIS 303	History of Art III	3	""			
ARD 406	Design & Culture or	3	#One cro	oss-maj	jor Technical Aspects course may be substituted.	
ARD 403	Contemporary Criticism (WI)	3				
			INTERM			·
	PROGRAM REQUIREMENTS				INTING / ILLUSTRATION	
ARD 101	Drawing Foundations	3	ARD 214		Design Thinking	3
ARD 114	Graphic Design Fundamentals I	3	ARD 234		Typography	3
ARD 173	Color and Composition	3	ARD 273		Painting Fundamentals	3
ARD 211	Noetic Skills	3	ARD 277	7	Advanced Drawing	3
ARD 221	Drawing: Life and the Visual Narrative	3	ARD 280	0	Asset Illustration	3
ARD 276	Sculpture	3	ARD 31	1	Design Research Skills (WI)	2
ARD 329	Art & Design Project Management	3	ARD 350	0	Studio Arts 3: Intermedia – Special Topics	3
ARD 395	Art & Design Project	3	ARD 380	0	Environment Illustration	3
ARD 497	Diploma Works Preparation (WI)	2	ARD 480	0	Character Illustration	3
ARD 498	Art & Design Internship or Approved A&D Elec		ARD_		Art & Design Elective	3
BUS 125	Art Business	3	ARD 499		Diploma Works – Major Specific	6
BUS 325	Art Entrepreneurship	3	71112 101	•	Diploma Works Wajor Opcomo	o
D00 020	7 III Emileprenedismp	3				
STUDIES IN AR	T & DESIGN MAJOR	(35)	ADDITI	ΙΟΝΔΙ	DEGREE REQUIREMENTS	
Choose one ma	or from those listed on this sheet.		ADDITI		DEGITE INEGGINERIUS	
			☐ Cou	unt no	more than 12 credits of MUS, DRM, and WE	ΞL
CERAMIC DESI	GN	(35)			raduation.	
ARD 124	Ceramic Design I	3		a. a.o g		
ARD 224	Ceramic Design II	3	☐ Cor	mplete	at least 30 of the last 36 credits at Finlandia	ì
ARD 240	Digital Modeling & Rendering	3			ely prior to graduation.	-
ARD 277	Advanced Drawing	3	"""	iiculaic	by prior to graduation.	
ARD 311	Design Research Skills (WI)	2	☐ Cor	molete	at least 30 credits at the 300/400 level.	
ARD 360	Tech. Aspects of Ceramic Design I	3		прісто	at loads do diodito at the door los lovels	
			☐ Cor	mplete	at least 18 credits for the major at Finlandia	
ARD 370	Figure Sculpting: Artist Anatomy II	3		versity	· · · · · · · · · · · · · · · · · · ·	
ARD 424	Studio Practices in Ceramic Design I	3	UIII	versity	•	
ARD 454	Studio Practices in Ceramic Design II	3	☐ Atta	ain a m	inimum cumulative GPA of 2.0.	
ARD 460	Tech. Aspects of Ceramic Design II	3		alli a ili	illillian candialive of A of 2.0.	
ARD 499	Diploma Works – Major Specific	6	□ Δtts	ain a m	inimum grade of C- for each course in the m	naior
			ا مالم	aii a 111	minimani grado di O- loi cadil coulse ili lile II	ajoi.
FIBER/FASHIO		(35)	☐ Cor	mplete	at least three WI courses from at least two	
ARD 205	Weaving and Off-loom Structures	3		ciplines		
ARD 225	Surface Design for Textiles	3	uisc	orbinies	. .	
ARD 261	Fundamentals of Garment Design	3				
ARD 277	Advanced Drawing	3				
ARD 311	Design Research Skills (WI)	2				
ARD 354	Jacquard Design	3				
ARD 370	Figure Sculpting: Artist Anatomy II	3				
ARD 461	Tech. Aspects of F & F Design	3				
ARD 425	Studio Practices in Fiber/Fashion Design I	3				
ARD 465	Studio Fractices in Fiber/Fashion Design II	3	See rev	verse s	side for suggested course sequence.	
		6	000101	. 5.50 3	oaggootoa ooaloo ooqaolloo.	
ARD 499	Diploma Works – Major Specific	U	I			

TOTAL CREDITS: 121

BACHELOR OF FINE ARTS – SUGGESTED COURSE SEQUENCE

FRESHMAN - FALL SEMESTER		16 CREDITS	FRESHMAN - SPRING SEMESTER		16 CREDITS
ARD 101	Drawing Foundations	3	ARD 114	Digital Design Foundations	3
ARD 173	Color and Composition	3	ARD 221	Drawing: Life and the Visual Narrative	3
BUS 125	Art Business	3	ARD 276	Sculpture	3
ENG 103	College English I	3	ENG 104	College English II	3
UNS 115	Sisu Seminar	1	CHM 131	Chemistry of Artists Materials	4
Perspective	ARD 100 Recommended	3		•	
·			SOPHOMORE - SPRING SEMESTER		
SOPHOMORE - FAI	LL SEMESTER	15 CREDITS	ARD 311	Design Research Skills (WI)	2
ARD 211	Noetic Skills	3	ARD	Concentration Course	3
ARD	Concentration Course	3	COM 108	Fundamentals of Public Speaking	3
ARD	Concentration Course	3	MAT 144 or higher	Quantitative Reasoning or higher	4
ARD 277	Advanced Drawing	3 3	HIS 203	History of Art II	3
HIS 103	History of Art I	3		•	
,			JUNIOR - SPRING SEMESTER		15 CREDITS
JUNIOR - FALL SEMESTER		15 CREDITS	ARD 395	Art & Design Project	3
ARD 329	Art & Design Project Management	3	ARD	Concentration Course	3
ARD		3	ARD ARD	Concentration Course	3
Perspective	Humanities or Social Science	3	HIS 406 OR	Design & Culture OR	3
Perspective	Humanities or Social Science	3	ARD 403	Contemporary Criticism (WI)	3
HIS 303	History of Art III	3	REL/FNS	Religion or Finnish Studies	3
			SENIOR – SPRING SEMESTER		15 CREDITS
SENIOR - FALL SEMESTER		17 CREDITS	ARD 498 OR	Art & Design Internship OR	3
ARD 497	Diploma Works Preparation (WI)	2	ARD	Approved A&D Electives	3
ARD		3	ARD 499	Diploma Works	6
ARD	Concentration Course	3	Perspective	Humanities or Social Science	3
BUS 325	Art Entrepreneurship	3			
Perspective		3			
Perspective	Humanities or Social Science	3			
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GENERAL EDUCATION AND PROGRAM CHECKLIST

CORE CURRICULUM REQUIREMENTS			(39)	ART & DESIGN REQUIR	REMENTS	(35)	
COURSE	CREDITS	SEM./YR.	GRADE	COURSE	CREDITS	SEM./YR.	GRADE
+ENG 103	3			ARD 101	3	<u> </u>	<u> </u>
+ENG 104	3			ARD 114	3		
+MAT	4			ARD 173	3		
BIO, CHM, PHS	4			ARD 211	3		
COM 108	3			ARD 221	3		
REL/FNS	3			ARD 276	3		
Perspective (Humanities)	3			ARD 329	3		
Perspective (Humanities)	3			ARD 395	3		
Perspective (Humanities)	3			ARD 497	2		
Perspective (Social Science	,			ARD 498	3		
Perspective (Social Science	•			BUS 125	3		
Perspective (Social Science) 3			BUS 325	3		
UNS 115	1			B03 323	3		
CRAFT / ART HISTORY AN			(12)	MAJOR CHECKLIST COURSE	CREDITS	SEM./YR.	(35) GRADE
COURSE	CREDITS	SEM./YR.	GRADE				
HIS 103	3						
HIS 203	3						
HIS 303	3						
HIS 406 OR	3						
ARD 403	3						
Count no more than 12 cred	dits of MUS, DRM	1, and WEL towards grad	duation.				
☐ Complete at least 24 of the	last 30 credits at	Finlandia immediately p	rior to graduation.				
☐ Complete at least 30 credits	s at the 300/400 l	evel.					
Complete at least 18 credits	s for the major at	Finlandia University.					
Attain a minimum cumulative	e GPA of 2.0.			TOTAL CREDITS:			
Attain a minimum grade of 0	C- for each cours	e in the major.					
☐ Complete at least three WI		·				Up	dated: 3/9/2020