

## PROGRAM MINORS 2018 - 2019

BIOLOGY	22-24	credits	ECONOMICS A	AND BUSINESS	21 credits
BIO 111	Biology: Essentials for Life	4	BUS 138	Fundamentals of Business	3
BIO 113	Biology: Diversity of Life	4	BUS 245	Principles of Marketing	3
BIO 300	Ecology	4	BUS 271	Principles of Management	3
	0,	4			
BIO 320	Genetics	-	BUS	Business Elective	3
BIO	Biology Elective	3-4	ECN 231	Microeconomics	3
BIO	Biology Elective	3-4	ECN 232	Macroeconomics	3
	2011722		ECN 331	Global Economy	3
GENERAL BU		<u>credits</u>	ECONOMICS A	AND EINANCE	21 crodits
BUS 138	Fundamentals of Business	3	ECONOMICS A		21 credits
BUS 200	Fundamentals of Accounting	3	BUS 138	Fundamentals of Business	3
BUS 245	Principles of Marketing	3	BUS 200 OR	Fundamentals of Accounting	
BUS 271	Principles of Management	3	BUS 201	Principles of Accounting I	3
Choose three fro	m, with at least two being 300/400 lev	el:	BUS 332	Business Finance	3
BUS 141	Business Communications	3	ECN 231	Microeconomics	3
BUS 235	Leadership and Team Skills	3	ECN 232	Macroeconomics	3
BUS 332	Business Finance	3	ECN 331	Global Economy	3
BUS 346	Marketing Communication	3		•	
BUS 348	Relationship Sales	3	ENGLISH LAN	GUAGE & LITERATURE	21 credits
BUS 361	Business Law	3	Choose 21 credit		
BUS 381	Human Resource Management	3	Choose 21 ordan	o III Erigilori.	
BUS 386	Organizational Behavior	3			
		3	ENVIRONMEN	ITAL STUDIES	23 credits
BUS 435	Entrepreneurship		ENV 202	Intro to Environmental Studie	
BUS 447	Marketing for Small Business	3	HIS 330	American Environmental His	
			HIS 280	Energy and World Power	3
COMMUNICAT		<u>credits</u>	BIO 113 OR	Biology: Diversity of Life OR	4
COM 101	Introduction to Mass Communicati	ion 3		,	
COM 102	Media Effects	3	PHS 112	Introduction to Earth Science	
COM 353	Analyzing Media	3	ARD 126	Sustainable Design Systems	
COM 372	Media & Cultural Theory	3	BIO 300	Ecology	4
COM	Communication Core or Elective	3	PHL 270	Environmental Ethics	3
COM	Communication Core or Elective	3			
COM	Communication Elective	3	FINE ART		24 credits
OOW	Communication Elective	3	ARD 101	Drawing Foundations	3
MADKETING	P COMMUNICATION 24	credits	ARD 114	Digital Design Foundations	3
			ARD 173	Color and Composition	3
COM 101	Introduction to Mass Communicati		ARD 211	Noetic Skills	3
COM 102	Media Effects	3	ARD 276	Sculpture	3
COM 201	New Media & Digital Cultures	3	HIS 303	History of Art III	3
BUS 245	Principles of Marketing	3			
BUS 340	E-Marketing	3	ARD 403	Contemporary Criticism	3
BUS 346	Marketing Communication	3	Choose one from		•
BUS 446	Buyer Behavior	3	ARD 124	Ceramic Design I	3
	•		ARD 126	Sustainable Design Systems	
CRIMINAL JUS	STICE 21	credits	ARD 205	Weaving & Off-Loom Structu	
CRJ 101	Introduction to Criminal Justice	3	ARD 234	Typography	3
CRJ 205	Criminal Law	3	ARD 273	Painting Fundamentals	3
SOC 290	- · · · · · · · · · · · · · · · · · · ·	3			
SOC 290	Criminology		FINNISH AND	NORDIC STUDIES	21 credits
CRJ	CJ Elective	3		credits in Finnish and Nordic Stu	ıdies.
CRJ	CJ Elective	3			
CRJ	CJ Elective	3	GENDER & SE	XUALITY STUDIES	21 credits
CRJ 3	300-level CJ Elective	3	GSS 201	Found. in Gender & Sexuality	
DEGIGN			Choose six from:		, Studios S
<u>DESIGN</u>	24	<u>credits</u>	COM 245	Gender and Communication	2
ARD 101	Drawing Foundations	3			3
ARD 173	Color and Composition	3	COM 275	Fan Cultures	
ARD 211	Noetic Skills	3	COM 356	Television & Culture	3
ARD 370	Human Factors and Ergonomics	3	COM 367	Popular Music & Identity	3
HIS 406	Design and Culture	3	CRJ 260	Victimology	3
Choose 2D or 3D		-	CRJ 345	Crime and Inequality	3
2-Dimensional	, aun		ENG 252	Monstrous Literature	3
ARD 114	Digital Design Foundations	3	ENG 375	Literature and Politics	3
ARD 114 ARD 214	Design Thinking	3	ENG 390	Literature and Gender	3
	0	3	FNS/GSS 316	Gender in Nordic Society	3
ARD 234	Typography	S	HIS 390	Global Women's and Gender	
3-Dimensional	Overteinelde Deut God	0	PHL 280	Philosophy of Sex and Gend	
ARD 126	Sustainable Design Systems	3	PSY 303	Psychology of Gender	3
ARD 226	Design Studio I	3	PSY 305	Human Sexuality	3
ARD 336	Design Studio II	3			
			PSY 313	Stereotypes and Prejudice	3
			REL 214	Women and Religion	3
			SOC 232	Gender and Society	3
			SOC 330	Social Stratification	3
				th strong gender and/or sexuality	
			may also qualify	as Gender & Sexuality Studies e	lectives.

<u>HISTORY</u>	21 cred	<u>dits</u>				
HIS 205	World History I	3				
HIS 206	World History II	3				
HIS 211	US History to 1865	3				
HIS 212	US History from 1865	3				
HIS 407	Historiography & Research Methods	3				
HIS	History elective	3				
HIS	History elective	3				
RELIGIOUS STUDIES 21 credits						
REL 200	Introduction to Biblical Literature					
	Introduction to Biblical Literature	3				
REL 200		3 3 3				
REL 200 REL 204	Introduction to Biblical Literature World Religions	3				
REL 200 REL 204 REL 205	Introduction to Biblical Literature World Religions Spiritual Formation	3 3 3 3 3				
REL 200 REL 204 REL 205 REL	Introduction to Biblical Literature World Religions Spiritual Formation Religion elective	3 3 3 3				
REL 200 REL 204 REL 205 REL REL	Introduction to Biblical Literature World Religions Spiritual Formation Religion elective Religion elective	3 3 3 3 3				
REL 200 REL 204 REL 205 REL REL 3/4_ REL 3/4_	Introduction to Biblical Literature World Religions Spiritual Formation Religion elective Religion elective 300/400-level Religion elective 300/400-level Religion elective	3 3 3 3 3 3				
REL 200 REL 204 REL 205 REL REL REL 3/4_	Introduction to Biblical Literature World Religions Spiritual Formation Religion elective Religion elective 300/400-level Religion elective 300/400-level Religion elective	3 3 3 3 3 3				

<b>PSYCHOLOGY</b>		21 credits
PSY 101	Introduction to Psychology	3
PSY 2	200-level Psychology Elective	3 3
PSY 2	200-level Psychology Elective	3
PSY 353	Research Methods in Psycho	
PSY 3	300-level Psychology Elective	3
PSY 3	300-level Psychology Elective	3
PSY 380	History and Systems	3
SOCIOLOGY		21 credits
SOC 101	Introduction to Sociology	3
SOC 353	Research Methods in the SS	3 3 3 3
SOC 372	Social Theory	3
SOC	Sociology Elective	3
VISUAL COMMU	JNICATION	24 credits
COM 101	Introduction to Mass Commun	
COM 201	New Media & Digital Cultures	3
ARD 173	Color and Composition	3
ARD 207	Digital Photography	
ARD 214	Design Thinking	3
ARD 234	Typography	3 3 3
ARD 314	Intermediate Problems	3
ARD 334	Emerging Design	3