

PROGRAM MINORS—2017-18

BIOLOGY **22-24 credits**

| | | |
|----------|------------------------------|-----|
| BIO 111 | Biology: Essentials for Life | 4 |
| BIO 113 | Biology: Diversity of Life | 4 |
| BIO 300 | Ecology | 4 |
| BIO 320 | Genetics | 4 |
| BIO ____ | Biology Elective | 3-4 |
| BIO ____ | Biology Elective | 3-4 |

GENERAL BUSINESS **21 credits**

| | | |
|---|------------------------------|---|
| BUS 138 | Fundamentals of Business | 3 |
| BUS 200 | Fundamentals of Accounting | 3 |
| BUS 245 | Principles of Marketing | 3 |
| BUS 271 | Principles of Management | 3 |
| Choose three from, with at least two being 300/400 level: | | |
| BUS 141 | Business Communications | 3 |
| BUS 235 | Leadership and Team Skills | 3 |
| BUS 332 | Business Finance | 3 |
| BUS 346 | Marketing Communication | 3 |
| BUS 348 | Relationship Sales | 3 |
| BUS 361 | Business Law | 3 |
| BUS 381 | Human Resource Management | 3 |
| BUS 386 | Organizational Behavior | 3 |
| BUS 435 | Entrepreneurship | 3 |
| BUS 447 | Marketing for Small Business | 3 |

COMMUNICATION **21 credits**

| | | |
|----------|------------------------------------|---|
| COM 101 | Introduction to Mass Communication | 3 |
| COM 102 | Media Effects | 3 |
| COM 353 | Analyzing Media | 3 |
| COM 372 | Media & Cultural Theory | 3 |
| COM ____ | Communication Core or Elective | 3 |
| COM ____ | Communication Core or Elective | 3 |
| COM ____ | Communication Elective | 3 |

MARKETING & COMMUNICATION **21 credits**

| | | |
|---------|------------------------------------|---|
| COM 101 | Introduction to Mass Communication | 3 |
| COM 102 | Media Effects | 3 |
| COM 201 | New Media & Digital Cultures | 3 |
| BUS 245 | Principles of Marketing | 3 |
| BUS 340 | E-Marketing | 3 |
| BUS 346 | Marketing Communication | 3 |
| BUS 446 | Buyer Behavior | 3 |

CRIMINAL JUSTICE **21 credits**

| | | |
|----------|----------------------------------|---|
| CRJ 101 | Introduction to Criminal Justice | 3 |
| CRJ 205 | Criminal Law | 3 |
| SOC 290 | Criminology | 3 |
| CRJ ____ | CJ Elective | 3 |
| CRJ ____ | CJ Elective | 3 |
| CRJ 3__ | 300-level CJ Elective | 3 |

DESIGN **24 credits**

| | | |
|-----------------------|------------------------------|---|
| ARD 101 | Drawing Foundations | 3 |
| ARD 173 | Color and Composition | 3 |
| ARD 211 | Noetic Skills | 3 |
| ARD 370 | Human Factors and Ergonomics | 3 |
| HIS 406 | Design and Culture | 3 |
| Choose 2D or 3D Path: | | |
| <u>2-Dimensional</u> | | |
| ARD 114 | Digital Design Foundations | 3 |
| ARD 214 | Design Thinking | 3 |
| ARD 234 | Typography | 3 |
| <u>3-Dimensional</u> | | |
| ARD 126 | Sustainable Design Systems | 3 |
| ARD 226 | Design Studio I | 3 |
| ARD 336 | Design Studio II | 3 |

ECONOMICS AND BUSINESS **21 credits**

| | | |
|----------|--------------------------|---|
| BUS 138 | Fundamentals of Business | 3 |
| BUS 245 | Principles of Marketing | 3 |
| BUS 271 | Principles of Management | 3 |
| BUS ____ | Business Elective | 3 |
| ECN 231 | Microeconomics | 3 |
| ECN 232 | Macroeconomics | 3 |
| ECN 331 | Global Economy | 3 |

ECONOMICS AND FINANCE **21 credits**

| | | |
|------------|-------------------------------|---|
| BUS 138 | Fundamentals of Business | 3 |
| BUS 200 OR | Fundamentals of Accounting OR | 3 |
| BUS 201 | Principles of Accounting I | 3 |
| BUS 332 | Business Finance | 3 |
| ECN 231 | Microeconomics | 3 |
| ECN 232 | Macroeconomics | 3 |
| ECN 331 | Global Economy | 3 |

ENGLISH LANGUAGE & LITERATURE **21 credits**

Choose 21 credits in English.

ENVIRONMENTAL STUDIES **23 credits**

| | | |
|------------|--------------------------------|---|
| ENV 202 | Intro to Environmental Studies | 3 |
| HIS 330 | American Environmental History | 3 |
| HIS 280 | Energy and World Power | 3 |
| BIO 113 OR | Biology: Diversity of Life OR | 4 |
| PHS 112 | Introduction to Earth Science | 4 |
| ARD 126 | Sustainable Design Systems | 3 |
| BIO 300 | Ecology | 4 |
| PHL 270 | Environmental Ethics | 3 |

FINE ART **24 credits**

| | | |
|------------------|-------------------------------|---|
| ARD 101 | Drawing Foundations | 3 |
| ARD 114 | Digital Design Foundations | 3 |
| ARD 173 | Color and Composition | 3 |
| ARD 211 | Noetic Skills | 3 |
| ARD 276 | Sculpture | 3 |
| HIS 303 | History of Art III | 3 |
| ARD 403 | Contemporary Criticism | 3 |
| Choose one from: | | |
| ARD 124 | Ceramic Design I | 3 |
| ARD 126 | Sustainable Design Systems | 3 |
| ARD 205 | Weaving & Off-Loom Structures | 3 |
| ARD 234 | Typography | 3 |
| ARD 273 | Painting Fundamentals | 3 |

FINNISH AND NORDIC STUDIES **21 credits**

FNS 221 and 18 credits in Finnish and Nordic Studies.

GENDER & SEXUALITY STUDIES **21 credits**

| | | |
|------------------|--------------------------------------|---|
| GSS 201 | Found. in Gender & Sexuality Studies | 3 |
| Choose six from: | | |
| COM 245 | Gender and Communication | 3 |
| COM 275 | Fan Cultures | 3 |
| COM 356 | Television & Culture | 3 |
| COM 367 | Popular Music & Identity | 3 |
| CRJ 260 | Victimology | 3 |
| CRJ 345 | Crime and Inequality | 3 |
| ENG 252 | Monstrous Literature | 3 |
| ENG 375 | Literature and Politics | 3 |
| ENG 390 | Literature and Gender | 3 |
| FNS/GSS 316 | Gender in Nordic Society | 3 |
| HIS 390 | Global Women's and Gender History | 3 |
| PHL 280 | Philosophy of Sex and Gender | 3 |
| PSY 303 | Psychology of Gender | 3 |
| PSY 305 | Human Sexuality | 3 |
| PSY 313 | Stereotypes and Prejudice | 3 |
| REL 214 | Women and Religion | 3 |
| SOC 232 | Gender and Society | 3 |
| SOC 330 | Social Stratification | 3 |

Other courses with strong gender and/or sexuality components may also qualify as Gender & Sexuality Studies electives.

HISTORY **21 credits**

| | | |
|----------|-----------------------------------|---|
| HIS 205 | World History I | 3 |
| HIS 206 | World History II | 3 |
| HIS 211 | US History to 1865 | 3 |
| HIS 212 | US History from 1865 | 3 |
| HIS 407 | Historiography & Research Methods | 3 |
| HIS ____ | History elective | 3 |
| HIS ____ | History elective | 3 |

RELIGIOUS STUDIES **21 credits**

| | | |
|----------|-------------------------------------|---|
| REL 200 | Introduction to Biblical Literature | 3 |
| REL 204 | World Religions | 3 |
| REL 205 | Spiritual Formation | 3 |
| REL ____ | Religion elective | 3 |
| REL ____ | Religion elective | 3 |
| REL 3/4_ | 300/400-level Religion elective | 3 |
| REL 3/4_ | 300/400-level Religion elective | 3 |

PHILOSOPHY **21 credits**

Choose any 21 credits in Philosophy.

PSYCHOLOGY **21 credits**

| | | |
|---------|--------------------------------|---|
| PSY 101 | Introduction to Psychology | 3 |
| PSY 2__ | 200-level Psychology Elective | 3 |
| PSY 2__ | 200-level Psychology Elective | 3 |
| PSY 353 | Research Methods in Psychology | 3 |
| PSY 3__ | 300-level Psychology Elective | 3 |
| PSY 3__ | 300-level Psychology Elective | 3 |
| PSY 380 | History and Systems | 3 |

VISUAL COMMUNICATION **24 credits**

| | | |
|---------|------------------------------------|---|
| COM 101 | Introduction to Mass Communication | 3 |
| COM 201 | New Media & Digital Cultures | 3 |
| ARD 173 | Color and Composition | 3 |
| ARD 207 | Digital Photography | 3 |
| ARD 214 | Design Thinking | 3 |
| ARD 234 | Typography | 3 |
| ARD 314 | Intermediate Problems | 3 |
| ARD 334 | Emerging Design | 3 |

SOCIOLOGY **21 credits**

| | | |
|----------|----------------------------|---|
| SOC 101 | Introduction to Sociology | 3 |
| SOC 353 | Research Methods in the SS | 3 |
| SOC 372 | Social Theory | 3 |
| SOC ____ | Sociology Elective | 3 |
| SOC ____ | Sociology Elective | 3 |
| SOC ____ | Sociology Elective | 3 |
| SOC ____ | Sociology Elective | 3 |