

FINLANDIA UNIVERSITY

International School of Art & Design

Academic Progress Sheet 2017 – 2018

DEGREE: BACHELOR OF FINE ARTS

CONCENTRATION: _____

NAME: _____

ADVISOR: _____

STUDENT NUMBER: _____

ANTICIPATED GRADUATION DATE: _____

CORE CURRICULUM REQUIREMENTS (38)

Finlandia Foundations:

*ENG 103	College English I	3
*ENG 104	College English II	3
COM 108	Fundamentals of Public Speaking	2
+MAT 140 or higher	Intermediate Algebra or higher	4
Perspectives: §		
UNS 115	Sisu Seminar	1
REL/FNS	Religion or Finnish Studies	3
BIO, CHM, or PHS	Natural Science with Lab	4
Humanities +	Three Courses	9
Social Sciences++	Three Courses	9

* Must be successfully completed before taking courses at the 300- or 400-level.

+ Includes courses in ARD, DRM, ENG (but not ENG 101), FNS, HIS, HUM, MUS, PHL, REL, or foreign language.

++Includes courses in ANT, COM, ECN, ENV, GEO, PLS, PSY, SOC, or WGS.

§ No more than six credits of one discipline, except up to eight credits of the same foreign language

Note: A minimum grade of C- is required for each course taken as part of the major.

CRAFT / ART HISTORY AND CRITICISM REQUIREMENTS (12)

HIS 103	History of Art I	3
HIS 203	History of Art II	3
HIS 303	History of Art III	3
HIS 406	Design & Culture or	3
ARD 403	Contemporary Criticism	3

ART & DESIGN PROGRAM REQUIREMENTS (38)

ARD 101	Drawing Foundations	3
ARD 114	Digital Design Foundations	3
ARD 173	Color and Composition	3
ARD 211	Noetic Skills	3
ARD 221	Drawing: Life and the Visual Narrative	3
ARD 276	Sculpture	3
ARD 329	Art & Design Project Management	3
ARD 395	Art & Design Project	3
ARD 497	Diploma Works Preparation	2
ARD 498	Art & Design Internship or Approved A&D Electives	6
BUS 125	Art Business	3
BUS 325	Art Entrepreneurship	3

STUDIES IN ART & DESIGN CONCENTRATION (35)

Choose one concentration from those listed on this sheet.

CERAMIC DESIGN (35)

ARD 124	Ceramic Design I	3
ARD 224	Ceramic Design II	3
ARD 240	Digital Modeling & Rendering	3
ARD 277	Professional Drawing – Concentration Specific	3
ARD 311	Design Research Skills – Concentration Specific	2
ARD 360	Tech. Aspects of Ceramic Design	3
ARD 370	Human Factors & Ergonomics	3
ARD 424	Studio Practices in Ceramic Design I	3
ARD 454	Studio Practices in Ceramic Design II	3
ARD 460	Tech. Aspects of Ceramic Design II	3
ARD 499	Diploma Works – Concentration Specific	6

FIBER/FASHION DESIGN (35)

ARD 205	Weaving and Off-loom Structures	3
ARD 225	Surface Design for Textiles	3
ARD 261	Fundamentals of Garment Design	3
ARD 277	Professional Drawing – Concentration Specific	3
ARD 311	Design Research Skills – Concentration Specific	2
ARD 354	Jacquard Design	3
ARD 370	Human Factors & Ergonomics	3
ARD 461	Advanced Tech. Aspects of F & F Design	3
ARD 425	Studio Practices in Fiber/Fashion I	3
ARD 465	Studio Practices in Fiber/Fashion Design II	3
ARD 499	Diploma Works – Concentration Specific	6

GRAPHIC DESIGN (35)

ARD 214	Design Thinking	3
ARD 234	Typography	3
ARD 277	Professional Drawing – Concentration Specific	3
ARD 311	Design Research Skills – Concentration Specific	2
ARD 314	Intermediate Problems	3
ARD 334	Emerging Design	3
ARD 370	Human Factors & Ergonomics	3
ARD 414	Advanced Typography	3
ARD 434	Interactive Design	3
ARD ____	Art & Design Elective	3
ARD 499	Diploma Works – Concentration Specific	6

INTEGRATED DESIGN

PRODUCT / INTERIOR / SUSTAINABLE (35)

ARD 126	Sustainable Design Systems	3
ARD 226	Design Studio I	3
ARD 240	Digital Modeling & Rendering	3
ARD 263	Tech. Aspects of Materials I	3
ARD 277	Professional Drawing – Concentration Specific	3
ARD 311	Design Research Skills	2
ARD 336	Design Studio II	3
#ARD 363	Tech. Aspects of Materials II	3
ARD 370	Human Factors & Ergonomics	3
ARD 446	Design Studio III	3
ARD 499	Diploma Works – Concentration Specific	6

#One cross-concentration Technical Aspects course may be substituted.

INTERMEDIA

DRAWING / PAINTING / ILLUSTRATION (35)

ARD 214	Design Thinking	3
ARD 234	Typography	3
ARD 273	Painting Fundamentals	3
ARD 277	Professional Drawing - Concentration Specific	3
ARD 280	Studio Arts 1: Idiom & Marketplace	3
ARD 311	Design Research Skills	2
ARD 350	Studio Arts 3: Intermedia – Special Topics	3
ARD 380	Studio Arts 2: Self-Publishing	3
ARD 480	Studio Arts 4: Portfolio	3
ARD ____	Art & Design Elective	3
ARD 499	Diploma Works – Concentration Specific	6

ADDITIONAL DEGREE REQUIREMENTS

- ☐ Count no more than 12 credits of MUS, DRM, and WEL towards graduation.
- ☐ Complete at least 24 of the last 30 credits at Finlandia immediately prior to graduation.
- ☐ Complete at least 30 credits at the 300/400 level at Finlandia.
- ☐ Attain a minimum cumulative GPA of 2.0.
- ☐ Attain a minimum grade of C- for each course in the major.
- ☐ Complete at least three WI courses from at least two disciplines.

See reverse side for suggested course sequence.

TOTAL CREDITS: 123

16 CREDITS

FRESHMAN – SPRING SEMESTER		16 CREDITS
ARD 114	Digital Design Foundations	3
ARD 221	Drawing: Life and the Visual Narrative	3
ARD 276	Sculpture	3
ENG 104	College English II	3
CHM 131	Chemistry of Artists Materials	4

15 CREDITS

SOPHOMORE – SPRING SEMESTER		14 CREDITS
ARD 311	Design Research Skills	2
ARD _____	Concentration Course	3
COM 108	Fundamentals of Public Speaking	2
MAT 146	Geometry for Artists	4
HIS 203	History of Art II	3

15 CREDITS

JUNIOR – SPRING SEMESTER		15 CREDITS
ARD 395	Art & Design Project	3
ARD _____	Concentration Course	3
ARD _____	Concentration Course	3
HIS 406 OR	Design & Culture OR	3
ARD 403	Contemporary Criticism	3
REL/FNS	Religion or Finnish Studies	3

17 CREDITS

SENIOR – SPRING SEMESTER		15 CREDITS
ARD 498 OR	Art & Design Internship OR	6
ARD _____	Approved A&D Electives	6
ARD 499	Diploma Works	6
Perspective	Humanities or Social Science	3

GENERAL EDUCATION AND PROGRAM CHECKLIST

(38)

ART & DESIGN REQUIREMENTS	(38)
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(38)

CONCENTRATION CHECKLIST (35)

COURSE	CREDITS	SEM./YR.	GRADE
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TOTAL CREDITS:

Updated: 5/25/17

(12)

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