

## Campus Read Committee Annual Report 2017-18

### **Membership:**

Carolyn Dekker, SCAS (chair)  
Mark Lounibos, SCAS (outgoing chair)  
Monique Bourdage, SCAS  
Zoe Lincoln, TriO coach / Personal Counselor  
Airen Campbell-Olszewski, Assistant Librarian  
Alana Nolan, Manager, North Wind Books  
Caroline Kenwood, Student

### **This Year's Objectives were:**

- Develop programming to support the 17 Campus Read
- Invite a range of programs / schools to dialogue with author/theme
- Solicit more feedback regarding the Campus Read
- Invite a greater range of suggestions for future reads
- Consider following the model of other schools and build towards a common summer read.
- Select a student member
- Identify and book a speaker for Fall '18
- Identify coursework relevant to speaker and achieve faculty buy-in

### **This year:**

- Rutgers historian James Livingston's presentation on his book, *No More Work*, drew unprecedented engagement from ISB in addition to the usual engagement from SCAS. There was strong attendance at the evening program.
- Dr. Livingston enjoyed visiting with a combined classroom meeting of Dr. Knoblauch's Cold War History class, Kevin Manninen's Business class, and Jerry Luoma's Microeconomics class. Mark solicited informal feedback from his 103 class, which used *No More Work* extensively. He notes:

Students were split regarding the book itself. Many found it very difficult to follow and were put off primarily for that reason. However, a significant number of students found the ideas compelling, primarily when they were unpacked via class discussion and assignments.

The majority of students were unimpressed by the actual speaker. It was less too do with the ideas, again, and more about the delivery. Let's just say the presentation was not as engaging as Danez Smith the year before. A minority of students did, however, indicate that they found the speaker interesting.
- The committee discussed adopting seat surveys similar to those used by some Michigan Tech events.
- Four possible books for Campus Read 2018-19 were suggested by Monique Bourdage, Carolyn Dekker, Zoe Lincoln and Claudia Youakim. The seat surveys mentioned above could be used to solicit topic or book suggestions.
- Moving towards a Summer Read was considered, but the committee ultimately steered away from it due to concerns with the autonomy of Sisu / Eng 103 instructors and the extended schedule of our recruitment cycle.
- Caroline Kenwood joined the committee as a student member.
- Selected Lindsay King-Miller as our Campus Read author for 2018-19.

- Eng 390, *Literature and Gender*, Com 245, *Gender and Communication*, UnS 115, *Sisu Seminar*, and perhaps Nur 320, *Maternal Child Nursing*, have strong potential to engage with this author.

### **Lindsay King-Miller**

Campus Read Event: Monday, October 15 2018 7pm

Classroom visits: Monday & Tuesday

Lindsay King-Miller's visit in October falls near National Coming Out Day on October 11 and will support next semester's anticipated re-launch of a GBLTQ / Allies student organization on campus. It also has the potential to extend conversations about healthy romantic relationships and consent undertaken by *It's On Us* efforts this year. In addition to the relationship advice in *Ask a Queer Chick*, King-Miller is widely published for her personal writing on topics that include popular culture, grief, and parenting while queer.

### **Committee Goals for Next Year**

- Host a successful event with Lindsay King-Miller.
- Encourage participation by classes and student groups across campus.
- Use seat surveys to solicit feedback on the event and possible future themes or authors.
- Identify a 2019-20 Campus Read author or book.

### **Chair's Notes**

Each year, the Campus Read committee is tasked with putting on an event. It has no budget with which to complete this task. In former years, it had an informal understanding with the Campus Enrichment committee that that committee's \$1000 budget would be applied towards a Campus Read event. This raised obvious questions about the reason for the existence of the Campus Enrichment committee. With the dissolution of the Campus Enrichment committee, Campus Read exists without a budget, formal or informal. A budget would facilitate the process of considering possible future authors and speakers.

