



the Bridge

summer 2006

*A Learning
Community*

FINLANDIA
UNIVERSITY
Founded in 1896 as Suomi College





Performances

Holy Cross Lutheran Church

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Featuring Trio Fugu and Tenpura

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Featuring World-Class Musicians

From the Sibelius Academy of Helsinki, Finland

Emil Holmström, piano

Lisbet Klockars, soprano

Jari Tyni, piano

Trio Fugu & Tenpura

Featuring: Emma Anttila, flute;

Timo Jäntti, bassoon; Elisa Järvi, piano

Performing works of

*Ilari Kaila, Sibelius, Bach, Busoni,
Beethoven, Wolf, Kuhlau, Musorgsky,
Kuula and Maria von Weber*

Solo pianist Emil Holmström



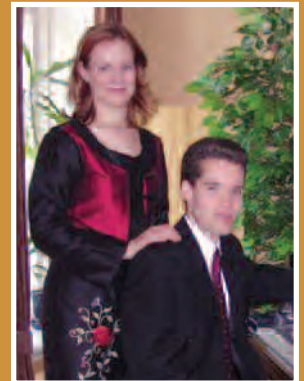
In addition to successfully competing in international piano competitions throughout Europe, Holmström has performed at festivals in Finland, Sweden,

Denmark, France and Spain. He has recorded music by contemporary Finnish composers Kaila, Räihälä and more. Currently Holmström studies in Paris with French pianist Marie-Françoise Bucquet, a specialist in 20th-century music and one-time assistant to American pianist and conductor Leon Fleisher. Emil Holmström has been described as an intelligent musician with a surprisingly ferocious temperament.

Soprano Lisbet Klockars & pianist Jari Tyni

Klockars and Tyni began their collaboration at the Sibelius Academy, appearing together regularly at art song concerts and recitals throughout Finland since 2003. Together they won the national Finnish Polen lied piano competition in 2004.

Klockars' range is evident from her operatic role as Zerlina in Mozart's *Don Giovanni* and her performance in Mozart's *Requiem* with the Lahti Chamber Orchestra in 2005.



Trio Fugu and Tenpura

Featuring: Emma Anttila, flute;

Timo Jäntti, bassoon & **Elisa Järvi**, piano

The members of Trio Fugu & Tenpura are all master's or doctoral-level students at the Sibelius Academy in addition to studying at other European universities. Each has been successful in



music competitions throughout Europe. Their mission as a musical ensemble is to find the inner meaning in each piece of music and spiritedly express it to the audience. Besides music, the trio share an affection for Japanese cuisine, the inspiration for their name, "Fugu & Tenpura".



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the Bridge
published quarterly by
Finlandia University

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FROM THE PRESIDENT



DR. ROBERT UBBELOHDE

President

*"It is my belief that
our focus on service
and thereby spiritual
growth provides our
curricular coherence."*

I have written before about our efforts here at Finlandia to focus on being a learning community. I have noted that in the late 1800s, the United States began to adopt the German research university as the model for higher education in the United States. Prior to this, the model had been the Universities of Cambridge and Oxford, each a collection of colleges – Cambridge having been the model for the establishment of Harvard College, the first college founded in the United States.

Robert N. Bellah and his colleagues have discussed the transition of American higher education to the research model in their 1991 book, *The Good Society*. According to these writers, the research university quickly degenerated and, "Far from becoming a new community that would bring coherence out of chaos, it became instead a congeries of faculty and students, each pursuing their own ends, integrated not by any shared vision but only by the bureaucratic procedures of the 'administration.'" (p. 155)

These writers later turn their attention to a university viewed as a community and comment: "As against the notion of the university as a cafeteria with different options for different students...the learning community has a coherent focus that connects the various courses into some kind of whole and allows students to understand education as a common enterprise." (p. 172) As another commentator on American education, Dr. D. Elton Trueblood noted in an essay, "Community does not come by dictation or merely by being together physically, but primarily by looking together in the same direction."


This issue of *the Bridge* focuses on our efforts to foster and sustain Finlandia as a learning community. It is my belief that our focus on service and thereby spiritual growth provides our curricular coherence. In our vision statement we claim, "The University works to provide a nurturing, caring community focused on connecting theory and practice to the service of human beings and to good stewardship of natural resources."

We expect our students to develop a high level of theoretical and practical competence, but this competence is sought for the purpose of serving others including through good stewardship of our natural resources. Lutherans will recognize the influence of the idea of the 'vocation call' to serve others, while our Finnish founders would likely also see the idea of a community as existing to promote and foster the well-being of all its members.

It is also important to note in our vision statement the concern with the quality of the learning community, as it exists here at Finlandia. Thus, we commit ourselves to providing a "nurturing, caring community" for our students and ourselves to learn in. As Bellah and his colleagues note, "...learning is never the result of the efforts of isolated, competitive individuals alone, and the evident weakness in American schools has much to do with the weakening of their community context." (p. 172)

We hope this issue of *the Bridge* provides you with a sense of our effort here at Finlandia to strengthen the education we offer by "looking together in the same direction;" the direction of serving others and being good stewards of the natural environment. We also hope we provide some insight into our efforts to be a nurturing, caring community for learning.

Robert Ubbelohde,
President



Ernest Boyer

WHAT IS A LEARNING COMMUNITY?

“Ernest Boyer, who died in December 1995, was the most influential spokesperson on higher education in the United States. His ideas about the undergraduate curriculum, the role of research in academe, and the reform of higher education had a significant impact on the direction of American higher education. He was influential not only because he headed the Carnegie Foundation for the Advancement of Teaching, the nation’s oldest education-oriented “think-tank,” but because he had a unique ability to translate controversial ideas about education into understandable language. He also had a tremendous commitment to his ideas and to education – and put time into communicating these ideas far and wide.

“Ernest Boyer’s work in education was also infused by a commitment to values. He was convinced that education – from specialized graduate mentoring in the nation’s top universities to preschool education – was an extraordinarily powerful force for good, not only in society but in the lives of individuals. Ernest Boyer was committed to education, not to training. His focus was on learning as a liberating experience for people. Education also contributes to a more effective workforce, but Ernest Boyer was most interested in how education could contribute to bettering the minds, and the lives, of people.” (Altbach, 7)

Ernest Boyer characterized a college or university learning community as: (Bogue, 8-10)

- *A purposeful community.* A purposeful community is one in which students and faculty share learning goals and the classroom is seen as a place where community begins and where “great teachers not only transmit information, but also create the common ground of intellectual commitment. They stimulate active, not passive learning in the classroom, encourage students to be creative not conforming, and inspire them to go on learning long after college days are over” (Boyer, 12).
- *An open community.* An open community is described as one in which freedom of expression is nurtured and civility is affirmed. The virtue of civility recognizes the dignity of every person and is built on the reciprocity principle honored in every great religious literature.
- *A just community.* Prejudice and arrogance are the enemies of a just community. Thus a just community is one that affirms diversity and “is a place where diversity is aggressively pursued” (Boyer, 35).
- *A disciplined community.* The report describes a disciplined community as “a place where individuals accept their obligations to the group and where well-defined governance procedures guide behavior for the common good” (Boyer, 37). Codes of conduct and security plans are attended under this community value, as are the values of courtesy and privacy.
- *A caring community.* A caring community is one where a sense of connection between student and campus is cultivated, and the nobility of service to others is emphasized. The report suggests that “students also should be brought in touch with those genuinely in need, and through field experiences, build relationships that are inter-generational, intercultural, and international, too” (Boyer, 54).
- *A celebrative community.* A celebrative community is one in which campus heritage and traditions are central to the culture of the campus and to student life. Both the physical environment and the ceremonial traditions mark it for memory and connection to the lives of its students.

Sources:

Altbach, Philip. “Ernest Boyer: An Appreciation.” *International Higher Education*, Spring 1996, 7.

Boyer, E. 1990. *Campus life: In search of community*. San Francisco: The Carnegie Foundation for the Advancement of Teaching.

Bogue, E. Grady. 2002. An Agenda of Common Caring: The Call for Community in Higher Education. Chap. 1 in *Creating Campus Community: In Search of Ernest Boyer’s Legacy*. San Francisco: John Wiley & Sons, Inc.



FINNISH AMERICAN HERITAGE CENTER GALLERY SCHEDULE 2006

April 25th - May 28th, 2006

Opening Reception: Saturday, April 29th, 7:00-9:00 p.m.

FUISAD 2006 Diploma Works Exhibition

Presented annually, the “diploma works” exhibit features the work of Finlandia University International School of Art & Design 2006 graduating BFA students. The exhibit pieces represent a graduating student’s final body of work and take the form of intensive research projects, series of individual artworks, or design prototypes.

June 2nd - July 7th, 2006

Opening Reception: Friday, June 2nd, 7:00-8:30 p.m.

Progressions: Wood-fired pottery by Simon Levin and Kenyon Hansen

Finlandia University 2005 BFA graduate Kenyon Hansen has had the unique experience of working as an apprentice to Wisconsin clay artist Simon Levin. Side by side in the studio each day an ever-changing dialogue between the artists and the clay develops. “Day in and day out of studio life we consider the pots we make,” Levin said. “We look at what we just made and look again and again as time passes. We alter form, anatomy, weight, curve, touch, seeking just the right nuances to embody our ideas.”

July 20th - August 24th, 2006

Opening Reception: Thursday, July 20th, 7:00-8:30 p.m.

Frenchy’s Sutra: Textiles by Jennifer Beckley

Supported by a three-year Creation Grant from the New Brunswick, Canada, Arts Board, Beckley created this series of textile-based explorations with the intention of producing work that captures the serendipity of the present moment. Each piece is based on a visit to one particular Guy Frenchy’s used clothing outlet in maritime Canada. In these compositions of found form, Beckley responds to the colors, shapes, sizes, textures and nuances of used clothing. The title of the exhibit refers to “suture” – to stitch together with intention.

The Finnish American Heritage Center Gallery promotes Finlandia University’s mission: A Learning Community Dedicated to Academic Excellence, Spiritual Growth and Service, through exhibitions of contemporary Finnish, Finnish-American and American artists. Beyond advancing the arts in our region, the gallery provides educational resources for our community, and is a gathering place for people to discuss and reflect upon art. One of our goals is to become a leading exhibitor of Finnish and Finnish-American art nationwide.

Carrie Flaspohler, *Gallery Director*

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Visits this spring from three internationally successful Finnish designers offered an inspiring look at product design and helped reveal the complex and important role product designers play. Finlandia's International School of Art & Design, with the support of a gift from David and Elsa Brule of Iron Mountain, welcomed Hanna Korvela, Hannu Kähkönen, and Harri Koskinen to the university in March.

Korvela launched Hanna Korvela Design with loaned looms in a rented apartment immediately after graduating from the Kuopio Academy of Finland. Now her tufted and woven carpets and other hand-woven items are sold in 40 different countries. Koskinen, a freelance designer and creator of Friends of Industry Ltd., is known for his Iittala glass designs and other products including audio speakers, furniture, and watches for Panasonic, Seiko and Nokia. Hannu Kähkönen, who launched Creadesign in 1981, says that he prioritizes user accessibility and environmental impact. His designs range from chairs and locks to ski poles, buses and medical instruments.

RESPONDING TO THE ENVIRONMENT

All three designers demonstrate design as interaction with their contextual environment. As Korvela points out, "You are not able to avoid the nature of Finland," where snow asks to be contrasted with "simple, nice things." Her designs mirror and complement their natural surroundings.

sun-deprived passengers need to absorb every minute of scarce daylight. Passengers seated face-to-face are more comfortable when they feel as if they have their own space, and some passengers need support as they switch from sitting to standing. In response, Kähkönen's design allows three different tram styles to be manufactured from the same frame. It has very large windows and small, strategically placed tables that function as supports.

LIVING IN A MATERIAL WORLD

Part of making a design work, of course, is the choice of materials. "Every material has its place when it's used the right way," Kähkönen says. "Materials are real—they look like what they are," says Korvela. "Wool looks like and smells like wool. If you use plastic, it smells like plastic." She and her company's team use hundreds of color samples, which are chosen in the space where they will be used. "We use lots of time and discussion to find what a customer really wants," she says.

Engaging with the material is dramatically important to Koskinen, who works with glass, metal, plastic, aluminum, birch bark, and more. For the first three years of his design education, Kähkönen didn't touch a computer in order to be focused on the materials. He says, "I have always done with my hands all kinds of things. It's important for designers to work in the workshop, falling down and trying again."



Hannu Kähkönen



Harri Koskinen



Hanna Korvela

By Diane Miller

Finnish Designers Reveal Complex and Important Roles

A designer for public areas as well as homes, Korvela has found a niche designing textiles for Lutheran churches, where she says her team of designers is able to "blend tradition with today's designs." She notes that "the best architecture of the time is in the Lutheran Finnish tradition," so it follows that the textiles inspired by churches will be among the most interesting and prized. In two new churches in Helsinki, symbols Korvela designed for the textiles were also incorporated into the architecture itself.

While Kähkönen and Koskinen both maintain that their designs are not art—"design is design, art is art," they agree—Koskinen does say he takes a "sensitive approach to design." And Kähkönen sees the role of the designer as an interpreter between industry and the end user.

Years ago, Koskinen designed wooden folding chairs which he produced and sold himself. The rights to produce and market the chairs were bought by a Japanese company, making this design his career starter. Now he has not only redeemed the rights for his chairs, but he is designing a variety of products for companies as diverse as Honeywell, Exel, and Travelpoint.

As a designer of a machine to recycle cans, Kähkönen embraced the opportunity to create a product that embodied the philosophy behind its purpose. The can recycler itself can be recycled as its parts wear out.

Kähkönen's design for Helsinki's low-floor trams addressed a number of considerations. The bus needed to be adaptable, easy to repair, and compatible with older cars in the system. In the summer tourists want to take in a grand city view nearly 24 hours a day, and during the winter,

LIVING THE LIFE OF A DESIGNER

Designers may take on projects that, at first, seem impossible. Korvela insists that the possibilities always reveal themselves. "It will come. You need to feel it," she says. Kähkönen agrees: "Sometimes things just happen in mysterious ways." Koskinen says that he looks for "solutions that make sense—are long-lasting, durable and avoid trends."

What makes a good designer? Kähkönen says, "You have to understand something about the life of people, their ideas and behavior." In an entry-level designer, Koskinen says, he looks for displays of curiosity, as well as indications that the designer does not rely on trends too closely. "Design is a comprehensive field," he says. A designer should be a "strong-minded individual who believes in him- or herself. You should look forward, be optimistic. So you have ideas. You also have to have a sense of the materials to make those ideas work. It's a combination of the senses, the hands, the heart, and the brain."

All three designers indicate that the contacts they made while they were students were integral to their current success, and they took advantage of opportunities to display their designs at fairs and exhibits early on. This approach, as well as a reliance on customer word-of-mouth, has been emphasized more than U.S.-style marketing. However, Koskinen and Kähkönen indicate that formal marketing is a big question for Finnish industry in the future.

Regardless of the details, Kähkönen says that there are three rewarding steps to a successful design: "The first is to have the idea, the second is to see it realized, and the third is to see it used."

SPORTS NEWS

Fall Athletic Banquet: Significant Contributions

At the annual Finlandia University Fall Athletic Banquet December 11, 2005, awards were presented to student-athletes in the following categories. The Most Valuable Player Award (MVP) is awarded to student-athletes who contributed significantly to their team's success. The Lion Award recognizes those who "gave their all" during the fall 2005 season. The Most Improved Award is granted to students-athletes who substantially improved their athletic performance during the semester. And the Academic Excellence Award is awarded to students of at least sophomore standing who earned the highest grade point averages on each of the teams.

The following Finlandia University students-athletes received awards at the annual fall banquet:

Women's Volleyball: MVP: Michelle Kuure (Houghton, MI); LION: Kim Payne (Crystal Falls, MI); MOST IMPROVED: Laura Peterson (St. Ignace, MI); ACADEMIC: Lauren Roell (Channing, MI).

Men's Cross Country: MVP: Josh King (Marquette, MI); LION: Steve Wagner (Kingsford, MI); MOST IMPROVED: Adam Huey (Roseville, CA); ACADEMIC: Adam Huey (Roseville, CA).

Women's Cross Country: MVP: Kate Abbot (Houghton, MI); LION: Crystal Vivian (Ishpeming, MI); MOST IMPROVED: Jennifer Viau (Gladstone, MI); ACADEMIC: Crystal Vivian (Ishpeming, MI).

Men's Soccer: MVP: Lasse Kuoppola (Jalasjarvi, Finland) and Darryl Sage (Warren, MI); LION: Alex Zablocki (Iron Mountain, MI); MOST IMPROVED: Tucker Thoreson (Crystal Falls, MI); ACADEMIC: Sean Yahn (Oak Creek, WI).

Women's Soccer: MVP: Sara Sleik (Iron Mountain, MI); LION: Nora Hyrkas (Calumet, MI); MOST IMPROVED: Elizabeth Reno (St. Ignace, MI); ACADEMIC: Nora Hyrkas (Calumet, MI).

Men's Basketball: The Ultimate Measure of Success



2005-2006 men's basketball team

"The ultimate measure of a man is not where he stands in moments of comfort and convenience, but where he stands at times of challenge and controversy." — Dr. Martin Luther King

"When I read this quote, I think of the 2005-06 men's basketball team," says fourth-year head men's basketball coach Charlie Kemppainen. "We started the 2005-06 season with very high expectations. Four starters were returning, and the new recruiting class was going to give us some good depth. We had decent size, good perimeter players, and experience. All the things that make for a promising season."

But adversity blocked their path and the season ended with an overall record of 6-14. Very early in preseason practice, three-year starter Victor Harrington

(Chassell, MI) underwent knee surgery and was out for the entire season; and by mid-season, the Lions were dressing only six players for games. "We learned a lot about life and the importance of moving forward regardless of obstacles or changes of plans," states Kemppainen.

And the team did move forward, traveling to Finland in January 2006, to compete in two games, one of them versus Tarmo Porvoo, a Finnish professional basketball team. "The Lions competed tough, but came up short versus Tarmo Porvoo," states Kemppainen. "We saw some good individual performances, and I believe both teams finished respecting the other. All of us will remember that trip as one of the most positive experiences of our entire career."

Also overcoming challenges this season was junior point guard Ryan Artley (Baraga, MI). In a position typically designed to help others score, Artley exceeded the 1,000-point mark in fewer games than anyone in Finlandia men's basketball history. He also averaged 18.7 points per game and accumulated a team-leading 67 assists during the season. "For his outstanding season, Ryan was honored with a spot on the Association of NCAA Division III Independents Honorable Mention Team," states Kemppainen.

And finally this season, with 1,450 career points, senior Tyler Lloyd (L'Anse, MI) became the Finlandia men's basketball all-time leading scorer. Lloyd is also second in school history in total career rebounds. "Tyler, who is 6'5", has excelled in a position usually reserved for players 6'7" to 7' tall," says Kemppainen. "His consistent point production earned him a Second Team selection by the Association of NCAA DIII Independents."

"We had a successful season," concludes Kemppainen. "We faced challenges, experienced disappointments and enjoyed many successes together."

SPORTS NEWS

Women's Basketball: *Playing as a Team*

Basketball is a team sport. Five athletes per team are on the court at all times, each battling for offensive and defensive position and traversing the court with each possession. Substitutions are necessary, making each person an important key to the team's overall success. "Team" equals "success."

Playing as a "team" was especially important for the 12-person, 2005-06 Finlandia women's basketball team. Although smaller in numbers than previous seasons, the team ended the season with a record of 9-14. Fourth-year head women's basketball coach Steve Nordstrom knew he had to look at the game from a different perspective to come out on top this year. "This season, our student-athletes focused on becoming the hardest working team on the court," says Nordstrom. "We outworked our opponents and kept our focus on quickly pushing the basketball to the offensive end."

Several women's basketball players had standout seasons. Senior Crystal Vivian (Ishpeming, MI) led the team with an average of 14.6 points per game. "Over the past three years, Crystal's experience against some very good players paid off," states Nordstrom. "She was our first option offensively, a catalyst in running our fast break, and the team's leading rebounder with 6.4 per game."

Vivian had lots of support. Junior Brigitte LaPointe (Baraga, MI) averaged 11.7 points per game; sophomore Kathryn Holsworth (Republic, MI) averaged 10.9 points; and freshman Casey Luke (Iron Mountain, MI), who found her rhythm right away, contributed 11.8 points per game. "Casey is an outstanding set shooter. She is basketball-smart and able to recognize and make the right plays and decisions," remarks Nordstrom. "Casey also sunk a team-high of 72 three-point baskets this season."

Two key wins early in the season helped the Finlandia women hit their stride. The first was on December 10, 2005, against Northland College (Ashland, WI) when the Lions defeated the Lumberjills, 81-67. The second was on December 30, 2005, versus University of Wisconsin-Superior, when the Lions won, 91-74. "Holsworth earned a school record of 18 assists versus UW-Superior," says



2005-2006 women's basketball team

Nordstrom. "We were facing a lot of adversity and injuries during these games, yet we still played well as a team."

It looks as if "team" will be just as important next year, as the Lions will lose only two seniors. The team will be led by three outstanding upperclassmen. "Point guard Kathryn Holsworth will be looked to for leadership both offensively and defensively," comments Nordstrom. "Kathryn has the gift and ability to make everyone with her on the floor better."

"Forward Brigitte LaPointe is a confident basketball player and will have a breakout year offensively," Nordstrom predicts. "And as the 2005-06 season's hardest worker and defensive battler, Lindsay Rajala's (Wakefield, MI) work ethic will set the tone and expectations for the younger players."

Next year's team is definitely not complete without including returning players Nicole Rosga (Ironwood, MI), Kylee Benson (Iron River, MI), and Lindsey Antilla (Republic, MI). "Nicole is a competitor and physical player who can assist the team in every area," says Nordstrom. "Kylee has improved in all areas of her game this past year. She can play a couple of positions, and her ability to defend will help the team. And, finally, as a smart player and outstanding passer, Lindsay will have a larger role next year. Her quickness and defensive skills will help us become a better defensive team."

Once again, "team" equals "success." "As a team, we know that if we commit to playing as a team and share the responsibilities of scoring and team defense, we can have fun and be successful," concludes Nordstrom. "As I look to next season, I am excited about the returning players and the new incoming freshmen."

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CAMPUS NEWS



Dr. Hannu Heinilä presents his lecture on the Finnish-American cooperative movement.

Finnish American Co-Ops Subject of Lectures

Finlandia University visiting Paloheimo Scholar Dr. Hannu Heinilä presented two public lectures on the Finnish-American cooperative movement March 20 and 27. Dr. Heinilä is Head of the Tourism Degree Program for the HAMK University of Applied Sciences (formerly Häme Polytechnic). The focus of the lectures was the development and history of the Central Cooperative Wholesale, a Duluth, Wisconsin-based organization that provided education and support for Midwestern co-ops during the early and mid-20th century. Due to the influx of Finnish miners, the Copper Country was part of the region where co-ops were plentiful. Dr. Heinilä's visit to the university was made possible by a grant from the Paloheimo Foundation.

"These people didn't have experience," Dr. Heinilä said of early immigrants to the northern Midwest. "They simply had to establish co-ops for daily living. They needed to be educated. The resulting activities set the example for the whole co-op movement in North America."

RN-to-BSN Degree Completion

A Bachelor of Science in Nursing (BSN) has become a standard requirement for advancement in the nursing profession, and is increasingly viewed as a basic prerequisite for many specialized nursing careers, says Fredi deYampert, chair of Finlandia's nursing program. To meet this need for the further education of area registered nurses (RN), the university's College of Professional Studies will offer a "RN-to-BSN" degree completion program this fall. Designed specifically for RNs with an associate's degree or diploma in nursing from a state approved nursing program who want to pursue an advanced baccalaureate degree, the "RN-to-BSN" degree completion program will help to broaden the practicing nurse's professional responsibilities, expand career opportunities, and strengthen interpersonal and leadership skills. Faculty-directed independent study, web-based learning and electronic communication will provide the flexibility needed so working nurses can complete a BSN on a full or part-time basis.

MacInnes, Yilmaz and the "Art of Cool"

Joanne MacInnes, executive director of Finlandia's Center for Global Design and Business (CGDB), and Seda Yilmaz, Finlandia director of corporate relations, recently spoke about the university's community economic development efforts at the second annual "The Art of Cool" conference hosted by Michigan Governor Jennifer Granholm. The conference focused on working community models that use arts and culture to ignite economic growth and spark new life in Michigan's rural and urban areas. Their presentation addressed Finlandia's transformation to a four-year institution

and the entrepreneurially based art and design education, business incubation sites, and rapid prototyping and other business services offered at the new Portage Campus and CGDB.



Yueh-mei Cheng (with brush) conducts a workshop in Japan.

Yueh-mei Cheng Invited to Exhibit in Japan

Finlandia International School of Art & Design studio arts faculty member Yueh-Mei Cheng was invited by the Federation of Japanese-Asian Culture & Art to present a solo exhibition of her work last December at The Museum of Kyoto. Cheng's recent acrylic paintings are inspired by meditation and depict images and figures on abstract backgrounds. While in Japan, Cheng also conducted a public Sumi-E painting workshop at the Osaka Art Center and two Sumi-E workshops for the members of the Federation of Japanese-Asian Culture and Art.

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30-year staff members Martha Puska (left) and Melvin Kangas.

Staff Celebrates

The annual Employee Luncheon in January celebrated 320 milestone years of service to Finlandia University and Suomi College. The following 23 employees were honored.

30 years: Melvin Kangas (SCAS-performing arts), Martha Puska (SCAS-library); 25 years: Kay Campioni (business office), Marilyn Ollanketo (SCAS-math), Mary Tormala (CoPS-rural human services); 20 years: Evelyn Goke (registrar), Phil Kukkonen (CoPS-criminal justice) Tammy Nakkula (food service); 15 years: Carol Bates (CoPS-dean); 10 years: Tim Engman (maintenance), Curt Hahka (maintenance), Marjory Johnston (SCAS-library), David Kamrad (ETS), Terri Olsen (TRIO), Sandra Turnquist (financial aid), Don Wells (TRIO), Cam Williams (CoPS-PTA); 5 years: Tim Anderson (maintenance), Anne Halgren (CoPS-PTA), Jim Kurtti (Heritage Center, FAR), Rick Loduha (ISAD-product design), David Maki (Heritage Center, FAR), Laurene Ziegler (CoPS-elementary education).

New NAMI Chapter on Campus

The National Alliance on Mental Illness (NAMI) is the nation's largest grassroots mental health organization. It is dedicated to improving the lives of persons living with serious mental illness. Rural Human Services (RHS)

senior Josh Hendrickson of Hubbell, Michigan, has started a new chapter of NAMI at Finlandia. Hendrickson, president of the new student group, explained that the goal of "NAMI-Finlandia" is to raise campus awareness of what mental illness is, to advocate for people with mental illness, and to promote change in the attitudes and perceptions of mental illness.

Fulbright Scholar Presents Lecture Series

Finlandia University's 2005-06 Fulbright Scholar Dr. Pirjo Vaittinen presented a series of three community lectures in February, March and April. The public presentations included a workshop of words and pictures, songs and rituals in celebration of the Kalevala and the Kanteletar; discussion of new novels from Finland, especially by female authors writing about the difficulties of being a mother, a daughter, and a wife; and a talk about women, music and singing in ancient and contemporary Finnish literature. Dr. Vaittinen is an established scholar in the fields of linguistics and Finnish Studies.

Commerce Department Invests in Finlandia's Portage Campus

The U.S. Commerce Department Economic Development Administration (EDA) has announced a \$952,800 investment in Finlandia's Portage Campus. The matching grant will help to renovate two additional floors of the Center for Global Design and Business.

"With this new money, when matched by individual donors, we will seal the upper floors of the building against the elements with a new roof, new windows and heating system," said Joanne MacInnes, executive director of the CGDB. "We'll also begin to renovate the interior of two of the upper floors."

Prospective Students Vie for Scholarships

Twelve prospective art and design students recently visited campus to present their portfolios to International

School of Art & Design (ISAD) faculty, and vie for two full scholarships made possible by a recent gift from David and Elsa Brule. The scholarship applicants and their parents came from as close as Marquette, Michigan, and as far away as Indiana. "It was a tough decision, said Kristian Venalainen, dean of the ISAD. "The portfolios were all excellent and represented many disciplines." The winners of the scholarships are Lana Bosak of Underwood, Minnesota, and Danielle Wilson of Iron Mountain, Michigan. Both Lana and Danielle will major in studio arts this fall.



The 18th century crucifix hangs in the chancel of the chapel.

18th Century Crucifix Has New Home In Chapel

Originally carved for a Lutheran chapel at the summer residence of the Bishop of Constance, Meersburg, Germany, an 18th century crucifix has a new home in Finlandia's Chapel of St. Matthew. The crucifix was obtained by the late Edwin B. Karnopp following his service in World War I and donated to the university by a relative of Karnopp's. The German pinewood crucifix has been described as a "fine and large polychrome and gilt limewood crucifix figure." It is attributed to the workshop of Joseph Anton Feuchtmayer (1696-1770), circa 1720-1722, Lake Constance, Germany.

CAMPUS NEWS



Jon Brookhouse uses the diamond band saw.

ISAD Upgrades Glass Equipment

The Finlandia International School of Art & Design has added four pieces of glass art equipment to its studios at the Portage Campus. "This new equipment gives students excellent opportunities to explore the objects that can be designed and made from glass," said Jon Brookhouse, assistant professor of glass and ceramics. The new equipment includes a slumping kiln, an annealing oven, a diamond band saw and a glass polisher. "This equipment will allow students to work on a much larger scale and also allow for the production and firing of multiple pieces at once," Brookhouse added.

Leadership Class Project Leads to E-Bay

The local Hancock, Michigan, Salvation Army Retail Store is now selling some items nationwide. Selected donated items not needed locally, jewelry and antiques for instance, are being offered for sale on the well-known on-line auction site E-Bay, said Rural Human Services junior Stu Kauppila of Calumet, Michigan. He and his classmates came up with the idea for their fall 2005 Leadership and Team Skills Class. The proceeds from the E-Bay sales are being used to help those struggling with high heating costs. The E-Bay auction site is maintained by Finlandia students and other volunteers on a computer system donated by Wal-Mart. Other students involved on the leadership class team were Nicole Hubert, James Matson, Don Weber and Salome Mnzava.



Better Students, Better Teachers... Better People

By Suzanne Van Dam

Clockwise from top left Suzanne Van Dam, Maggie Seppala, Carmen Dunstan and Jessica Skop

A key component to intellectual growth is being surrounded by people who encourage creative ideas, curiosity, and a willingness to try new things. At Finlandia, I have found that faculty and staff actively promote intellectual curiosity, creating a learning community that encourages not just better teachers and better students, but more importantly, better people. Education happens between classes as much as within them. I'm grateful for the opportunity to be a part of such a dynamic learning community.

A recent conversation with René Johnson, our Director of Servant Leadership, inspired me to rethink—and then reinvent—the required freshman term paper for English 104 that students must slog through every year. René said, "I ask my students to ask themselves not just *what* they want to be, but *who* they want to be." Yes, I thought, that is it exactly. Educated people are so much more than notebooks of old facts assembled together into nurses, teachers or writers—educated people must examine themselves and their motives; they must continually seek greater knowledge to better understand their places in the world and their commitments and responsibilities to others.

How could I encourage that kind of education, I wondered. I tossed ideas around with my English department colleague Lauri Anderson, gleaned terrific ideas from what he was doing with historical research and biographies, and came up with a hybrid freshman research paper: "The Identity Project." In this assignment, students research a family member, trace the significant, life-changing events of that person, and figure out how those experiences helped shape the person they know today as "Uncle Joe" or "Nanna." In the process, students discover and grapple with historical intrigue, family secrets, dashed hopes, hard times and some remarkable good luck.

In discovering the ways in which someone important to them responded to life's challenges, students gain insight into their own values and priorities, make connections, and better understand how they became who they are and what they want to accomplish in life. The assignment is a tough one—no easy "cut and paste" job from the Internet will give them the information and knowledge they need to pull this together, but it is a journey of discovery. My students would not have had this opportunity had it not been for the camaraderie and sharing of the faculty members who, I think, encourage each other to take risks in the classroom, trying out new ideas beyond our comfort levels.

Suzanne Van Dam teaches English and environmental studies for the university's Suomi College of Arts and Sciences. She also directs Finlandia's ACE! Program, an interdisciplinary degree in Arts, Culture and the Environment. The ACE! program's creative, unique features are a direct result of the learning community described above—a group of committed faculty members sharing creative ideas to produce a curriculum that will energize and empower students as they enter their professional and vocational futures. For more information about the ACE! Program, visit our website at: www.finlandia.edu/ace.html, or contact Suzanne Van Dam at 906-487-7515 or suzanne.vandam@finlandia.edu.

Being the youngest only girl of three kids, I was not only spoiled, but quite a homebody. So when the time came to go off to college, close proximity to home was a weighty factor. Even after deciding on Finlandia, an hour and a half from home, I still feared for late August to roll around. But moving away from home was not the struggle I thought it would be. It ended up being one of the best decisions I ever made.

Each day here has been another opportunity to experience the kindness of this community. It begins first with the person I see the most—my roommate Lindsay Rajala. She has yet to have a day when she is crabby. I have had many. On these days, she'll go as far as singing country songs to me using a butter knife as a microphone until I laugh myself to tears.

My basketball team fits the mold as well. We finished the season with fewer wins than losses, yet I had more fun than I have had in more "successful" seasons. I know I can attribute that enjoyment to my teammates. There were times when I let my team down. But they stood beside me. One game I sat in our coach's office practically in tears because I was playing so poorly. But they didn't ignore me or yell at me for missing so many free throws or having so many turnovers. They reminded me that it would be okay. But more than that, they proved to me that I meant more to them than just a point guard. They showed me that they cared.

As members of the Student Senate, my roommate and I went to a benefit concert for NAMI (National Alliance for the Mentally Ill) and helped put together CD cases for the songs they had produced. Our boss, Bill Melchiori, Finlandia's director of student life, didn't have to help out, but he did, and afterward he bought us dinner. And I wasn't surprised. It is the way of life around here.

This consideration is found everywhere I go on campus: in the admissions office, in the cafeteria, and in the classroom. These people make it a priority to serve the students to the furthest extent. They never stop giving, of their energy, their time, of themselves. Their kindness has been the reason Finlandia has been my new home for the past two years. They are the reason I love it here and look forward to my next two years of school.

I came to Finlandia because I knew this is where God wanted me. I thought I would come here to care for people. I found out I had a lot to learn about being compassionate. Despite my shortcomings, those around me care deeply for me and just by being who they are, I have been able to learn how to care for others. It has truly been a blessing to know the people of Finlandia University.

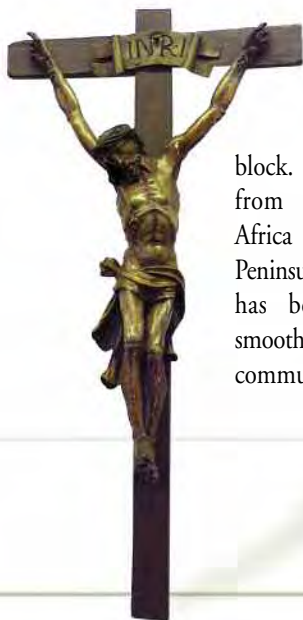
Kathryn Holsworth is from Republic, Michigan. She graduated from Republic-Michigamme High School in 2004. She is a sophomore student-athlete studying business. Kathryn maintains a 3.90 GPA. Said head women's basketball coach Steve Nordstrom of Kathryn's play on the team, "She is a player that makes everyone around her better." Kathryn is a campus leader who focuses on mentoring and campus faith.

Photo cutline: Kathryn Holsworth (left) and sophomore Lindsay Rajala.



The Heart of Finlandia

By Kathryn Holsworth



I'm one of the new kids on the block. My transition from the Horn of Africa to the Upper Peninsula of Michigan has been relatively smooth. The Finlandia community has been

spiritual growth by offering grace-centered accompaniment to students, faculty and staff for the purpose of growing in faith toward God and love toward neighbor." "Grace" is a key word in our mission statement.

Together the Finlandia Campus Ministry Team is reading Philip Yancy's book, *What's So Amazing About Grace*. Through this book we explore how to grow personally in God's unconditional love and, in turn, how God's unconditional forgiveness and love might best

and service. Our hyphen assumes a conversation is taking place between institution and church. Meaningful conversation doesn't just happen. It requires diligent attention and care based on good listening and honest speech. Our conversation has a purpose. That purpose is to reflect more deeply how Finlandia may serve as a companion and resource to her ELCA constituents and all faith communities in this region and beyond.

EXPRESSIONS AND

gracious and welcoming. I have found that whether in the "Horn" or in Hancock, people are willing to make room for a full-blooded Norwegian, oddities and all.

We are reflecting on Finlandia as a learning community. My reflections revolve around a word, a hyphen, and a punctuation mark.

Our Learning Community and "the last best word"

Philip Yancy writes that "grace" is the last best word.¹ It is what the world thirsts for, often without knowing it. I think of it as the divine nod of unconditional acceptance and love. Grace belongs in our learning community.

Learning has a lot to do with earning. I recall many times telling a disgruntled student complaining about a grade, "Remember, grades are earned, not given." It never went over well. The point, of course, was to help students take ownership of their grade. The point was rarely appreciated. Earning our way is also true for staff and faculty. We earn promotions, salary increases, scholarly recognition, collegial respect, and so on. Such things are not given, they are earned. This is life, like it or not.

In the past two months we have been drafting the guiding documents for Finlandia Campus Ministry. They include the following: "Finlandia Campus Ministry encourages

be expressed and experienced throughout the Finlandia community.

Earning is part of learning. But it is just that, a part. It is not the whole of it. Expressions and experiences of grace can be a part of the Finlandia experience. The church has rarely been good at living and giving grace, as Yancy puts it. Finlandia Campus Ministry intends to be a presence of grace in this learning community because God's love is not earned, it is given.

Our Learning Community and the "-"

Finlandia University lives with hyphens: Finnish-American, church-related, ELCA-affiliated, and so on. Hyphens are tricky. What, exactly, do they communicate? They are capable of stressing association as well as disassociation. My work at Finlandia presses me to consider carefully how her hyphen works with regard to religious identity, that is, as a church-related or ELCA-affiliated institution. My guess is that, if asked, our hyphenated identity would draw various interpretations from students, faculty and staff, as well as from our closest ELCA neighbors and synods.

As Campus Pastor and Assistant to the President I am asked to tend to this hyphen. Two words come to my mind: conversation



Bishop Thomas A. Skrenes (left) and Rev. Dr. Philip Johnson

¹ Philip Yancy, *What's So Amazing About Grace* (Grand Rapids: Zondervan, 1997) 13.

² These findings are cited in "The Spiritual Life of College Students: A National Study of College Students' Search for Meaning and Purpose"; Higher Education Research Institute, Graduate School of Education and Information Studies, University of California, Los Angeles, 2004.

I am convinced that there is no other institution of higher learning in the Upper Peninsula of Michigan that has greater potential to serve and support communities of faith than Finlandia University. One hundred years ago Suomi College was born because Finnish-Lutherans had a need for trained church workers. Since those earliest decades she has expanded her vision well beyond the immediate needs of Finnish-American Lutheran communities. This is good. Today, as

Finlandia's vision continues to broaden and her programs expand, these historical relationships need to be maintained and nurtured. We do so by tending to our hyphens.

Our Learning Community and the “?”

I am more impressed with students who are able to craft good questions than those who are able to state correct answers. Correct answers can secure a passing grade and an eventual degree. Finlandia, however, aims for

larger questions of life, including matters of spiritual and moral development, inside as well as outside the classroom. These questions can be explored with intellectual rigor and academic freedom. Issues of faith, meaning, purpose and well-being are affairs of the mind as well as the heart and can be researched and argued like any other subject. Finlandia, with its Lutheran heritage, has an advantage here. It is very Lutheran, historically and confessionally, to value open inquiry, to

EXPERIENCES OF GRACE



written by
Rev. Dr. Philip Johnson

more and, in fact, students today are looking for more.

Finlandia's guiding documents reflect her commitment to educating the whole person in order to lead “a healthy and productive life.” Finlandia, in other words, intends to educate for life. This kind of education invites, even insists on, creating environments for crafting and engaging questions of ultimate concern; questions that have religious, ethical and moral significance, both for the individual and society. These questions need not be limited to voluntary, co-curricular activities. They belong at all levels of university life.

Recent, nation-wide studies reveal a majority of first year students enter universities (public and private) with an expectation to develop as human beings as well as obtain an academic degree.² They expect their university to help enhance self-understanding, develop personal values, provide emotional development, and encourage their personal expression of spirituality. In other words, they expect to explore the larger questions. Moreover, they expect to engage them in the classroom. Yet, almost half of the students surveyed say they were dissatisfied with how their university education offered opportunities for religious or spiritual reflection.

Finlandia's mission statement boldly claims “spiritual growth” as an integral part of her identity as a learning community. Full realization of this mission presses Finlandia to investigate meaningful ways to engage the

analyze religious thought and practice in contemporary culture, and to publicly debate matters of truth and conscience.

Students demonstrate they are prepared to graduate because they are able, year after year, to consistently state correct answers. Students demonstrate they are prepared for life because they are able, year after year, to consistently craft and engage questions, those larger questions, most of which have no conclusive answer. Finlandia aims to cultivate both, with equal investment and passion.

Finlandia is a learning community in which grace, hyphens, and the larger questions belong. It was a long trip from the “Horn” to Hancock. This Norwegian is now grateful to belong as well.

Rev. Dr. Philip Johnson is Finlandia University Campus Pastor and Assistant to the President. “Pastor Phil” is very familiar with the colleges affiliated with the ELCA (Evangelical Lutheran Church of America). He earned an associate's degree at Waldorf College of Forest City, Iowa, a Bachelor of Arts in psychology at Concordia College of Moorhead, Minnesota, an M.Div. at Luther Seminary of St. Paul, Minnesota, and a Ph.D. in New Testament, also from Luther Seminary. Rev. Johnson and his family have recently returned to the United States from Addis Ababa, Ethiopia, where for six years he and his wife René served the ELCA Division for Global Mission as teachers at Mekane Yesus Theological Seminary. The Johnsons reside in Houghton with their two sons, Simon, 16, and Neal, 14.

Puhutko suomea?

The Copper Country Converses in Finnish



The Bluffs residents Agnes Metsa, Bette Freeman & Ellen Laitinen (left to right)

Resident Ellen Laitinen began the *pikku koulu* or “little school” at The Bluffs, a local retirement community, about three years ago. “It contributed to a renewed interest in the Finnish language among residents,” said Ren Olson, Bluffs activity director. “In the first *pikku koulu* classes, Ellen incorporated Finnish vocabulary words, crossword puzzles and Finnish proverbs.”

Since then, the twice-monthly class has evolved to include many Finnish-themed programs including Kalevala readings, Finnish travelogues and musical performances, and a monthly Finnish-themed lunch featuring items such as *juustoa*, *rieska* and *pannukakku*.

Finlandia Finnish instructor Anna Leppanen began to take part in the *pikku koulu* in early 2004. “It is mostly elderly women who have a Finnish background,” Anna explained. “They speak Finnish surprisingly fluently! The ladies value that someone talks with them in Finnish, takes an interest in their Finnish backgrounds, and just spends time with them.” Anna is from Tampere, Finland. She has been living in the Copper Country for 2 years.

“The *pikku koulu* grew when Anna began to participate two years ago,” said Olson. “Many of our second and third generation Finnish-American residents spoke Finnish as children, but they don’t engage in Finnish conversation on their own. We’re grateful that Anna comes. Her bright, cheerful demeanor creates a comfortable atmosphere for the residents.”

The average age of residents at The Bluffs is about 87 years. “These ladies are happy, energetic, and always in a good mood,” Anna said. “They come from different backgrounds but their Finnish connections make them ‘the Finns’ at the retirement residence. The language serves to connect all of these different people together.”

“The *pikku koulu* brings back memories of speaking Finnish. I hadn’t carried on conversations in Finnish for

many years,” said regular *pikku koulu* participant Helmi Kemppainen Metsa. “Anna is very nice. I’ve learned a lot, and to hear Finnish spoken is really nice. There has been a resurgence of the Finnish language here. We are keeping up our conversational skills.”

“To think that at one time we were fluent in Finnish! There’s nothing like learning a language at your mother’s knee,” added another *pikku koulu* regular Agnes Ohman Metsa. “I still fumble for Finnish words today, but the twice monthly “little school” brings back memories. Anna is very interesting. I enjoy meeting with her.”

Anna also facilitates community conversational Finnish courses. In the spring of 2006, she conducted her fifth evening class. “Many students have been with me from the start,” Anna said. “They enjoy talking in Finnish, learning new things and discussing Finnish culture and their own Finnish backgrounds.”

“Students often say this is their only chance to talk in Finnish so they want to come to class,” Anna continued. “The community students also often enjoy the monthly Finnish movies at the Heritage Center and take part in many other Finnish activities on campus.”

“The evening conversational Finnish students also come from various backgrounds with many different jobs and educational levels, but their ‘Finnishness’ always connects them immediately,” Anna said. “First they ask each other about their genealogy to see if they are related! Many of the evening students are retired, but they still enjoy learning new things. We keep the Finnish tradition alive in the Copper Country.”

“It has been really important for me to meet these different people in the community and learn their values and experiences of being a Finn,” Anna said. “They give motivation for my work, making me feel valued and important.”

Dr. Pirjo Vaitinen (left) & Anna Leppanen





DR. VILO K. NIKANDER
President since 1937



ORDINATION CEREMONY OF THEOLOGICAL SEMINAR
ARTI KARBALA AND OLAF HANKINEN AT THE FINN
CHURCH, HANCOCK, MICHIGAN, FEBRUARY 1946



STUDENTS AND FACULTY, MARCH, 1946

Suomi as an AMERICAN EDUCATIONAL INSTITUTION

Condensed from an article by Viljo K. Nikander in the Fiftieth Anniversary Golden Jubilee publication of Suomi College and Theological Seminary, 1896-1946.

As Finlandia University/Suomi College celebrates its 110th anniversary, one may wonder if the university is following the path that was envisioned by its early leaders. In the following condensed article written in 1946 at the 50th anniversary of Suomi College, it is evident that the Finlandia University of today is very much in keeping with the enlightened vision for the university under the leadership of Viljo K. Nikander.

The establishment of Suomi College in 1896 was in answer to a specific need keenly felt by the founding fathers. The survival and future growth of the small Finnish Lutheran Church which had its beginnings only a few years earlier made imperative the training of a native ministry, a need which to this day has been the greatest energizing factor in the maintenance and guidance of the College.

While, we hope, she will continue as a source of power and strength to the Church, the question of her place in American education for the future is one of immediate importance. This concerns not only her function as a church-related institution, but also her place in the general American educational scene.

I. The Early Years

Although the original plan called for a seven-year course, modeled after the Finnish "lyceum," the influence of American educational standards was soon felt, for the faculty, "with an eye to the entrance requirements of the University of Michigan," revised this to a six-year course. Thus, before the College was ten years old, the administration and faculty were concerned with American accrediting standards, voicing the hope that "the students of our college could continue their studies in the universities"! A decidedly "American" influence was present in the faculty from the very beginning.

II. The Period of Transition

During the years following Suomi's tenth anniversary, courses and instruction followed more and more the pattern of American school organization and standards. A business course was started in 1906. The six-year curriculum soon crystallized into a four-year Academy or high school, preceded by a two-year preparatory course intended for students whose lack of early education or insufficient knowledge of English prevented them from qualifying for the Academy.

Prior to its discontinuance in 1932 the Academy was for many years regularly inspected and accredited by the University of Michigan. A Junior College was launched in 1923. At this stage of Suomi's development, particularly in the 1920s, the college rapidly lost its "immigrant" character and became more and more typically American. In place of the Finnish-born immigrants came their children, the American-born second generation which had its entire grade and secondary school education in the United States. Many non-Finnish students enrolled and English supplanted Finnish as the language of instruction.

The beginning of the Junior College was a studied and deliberate move on the part of the board of directors and the administration to find a place for Suomi in the American educational scheme and particularly in higher education. The junior college movement in the United States was growing rapidly. A limited college course was within the scope of her financial ability and the popularity of junior colleges promised much. This competition of public junior colleges has been keenly felt time and again.

Now, at the end of its first fifty years, Suomi faces a future which contains more than the usual number of uncertainties. The need for a clear program especially with a view to Suomi's place as an American educational institution is urgent. For Suomi 1946 ought to be a year of decision.



Suomi

III. Shall Suomi Limit Herself to Training of Pastors?

The early need for pastors made theological training a necessity. That need has continued to the present. Recognizing this fact, there have been those who have proposed the Suomi should confine herself to preacher training. Others would go farther still to abolish the Seminary as an independent school and affiliate with some larger Lutheran theological seminary. Whatever the merits of either proposal, it is not too early to take cognizance of certain trends which will have a strong bearing on the place of our Seminary.

The movement toward Lutheran unity is a powerful one. That unity will eventually mean the consolidation of many theological seminaries. The implication is obvious: the future of Suomi is not in the Seminary alone, although it is still possible that a strong College can help lengthen the life of the Seminary.

Suomi's Possibilities in Christian Education. The building of a college devoted to general Christian education opens avenues of development which Suomi has hardly probed. We have in mind Christian education in a broader sense than that of training workers for the Church, though the latter is included in it. The influence of the Church and of Christianity itself should be felt also through men and women who enter other walks of life.

Suomi's possibilities as a Christian college are from being exhausted. One factor must not be overlooked: the very location of the school, far to one side in "God's country," is an advantage and an opportunity. There is not a single four-year liberal arts college in the entire Upper Peninsula. If Christian education is to be more than training of pastors and church workers, what step forward in reorganization of the College will make it possible?

Suomi's "Old Country" Heritage. Suomi has a uniqueness, the proper place and future significance of which has not been evaluated. The Finns, though small in number, have contributed much to religion,

music, literature, the spirit of freedom and other values of life. From its very beginning, Suomi has given instruction in Finnish language, literature, history and music. With the passing of Suomi's immigrant phase, an evaluation of the proper place of such instruction in the College's future is imperative.

It is important to notice that immigrant groups, such as the Swedes and Norwegians have taken notable steps toward the preservation of cultural values of their peoples. This interest has also found expression in historical studies of their own immigration and life in the United States and the publication of literature devoted to an understanding of these. Much of this work is centered in their colleges.

Initial steps have been taken toward the development of a Finnish-American historical library or archives at Suomi College. The College, with its facilities for housing documentary material, is a logical location for such archives. With its faculty and the cooperation of interested persons it can inspire and spark research in this field.

The Christian and Finnish heritages of Suomi are not of the same order and only a gross misunderstanding of their significance will confuse them in importance. While the latter concerns a special field of study and understanding which gives Suomi distinctiveness, the Christian influence must permeate and ennoble every field and phase of the College's activity. Both, however, are very much in the same position when it comes to making them effective and significant in the lives of students. Unless we build a college which is a college in fact as well as in name, there will be opportunity for the realization of neither.

IV. As a College of Higher Education

We propose that Suomi expand into a *four-year college of liberal arts*. A well-planned, integrated four-year course of study would develop into a complete educational unit. The present liberal arts program at Suomi offers only two years study and students who plan to teach or to enter



College Golden Jubilee

some other profession must go elsewhere to complete their course. The new program, with emphasis on both general education in liberal arts and preparation for several vocations, would make it possible for many to complete their training at Suomi. The plan could include some fields of teacher training, business administration, home economics, social service, and at least basic education for several other professions. Time and again many Suomi students have voiced their hope that we could offer a "complete" course in more than just the business field.

More than one aspect of the College's work would benefit from having students with us for a longer term of study. Whereas today a large majority of the student body is graduated each year and is under Suomi's influence for only the brief space of a school year, under the new program, many students would be under our guidance for as long as four years. The other advantage concerns the College's influence in a direction which has received little attention in our concern for Christian education. We should be zealous not only in calling young men to service in the ministry but also in calling and training Christian youth for service in other walks of life.

The advantage of students attending for a longer term would be felt in other respects too. The alumni constitute the product of an institution and a loyal alumni group can be a source of great strength for Suomi. The building of an effective alumni organization would receive new impetus from the four-year college plan.

As an American educational institution Suomi must set her sights high. Nothing less than the securing of full accreditation of her courses should be the aim. However much we may need more and improved publicity to draw students to Suomi, we owe every student who comes the guarantee that wherever he goes his Suomi training will command respect.

Suomi should preserve and enhance her uniqueness as an interpreter of Finnish cultural values. As a full college she should be in a better position to render significant service in this regard. The teaching of

Finnish folk art and crafts would introduce Suomi students to an interesting and useful field which has back of it a history of many centuries. Suomi could also serve as a clearing house of information on all phases of Finnish life and culture.

Every college owes a service to the community or region which is her immediate neighborhood. The number of students drawn from the area and the degree of support commanded is in direct proportion to the service rendered. A four-year liberal arts college would open new avenues of training in an area where low income average now places severe limits on the opportunities for many young people.

There are new opportunities ahead of us. In education, as well as in social and economic life, we are in a period of great "stress and strain and ferment." This very fact may be our opportunity, as much as it ought now to be a stimulus to careful, thorough planning.

"That They Go Forward!" Whether or not we dare to dream and to do greater things in working for Suomi's future depends upon the quality of the faith within us. The first fifty years of the College's life owes much to the clarity of vision of the founders and to their sturdy faith which did not falter before obstacles. The years ahead will be a test of our own vision and faith.

In a cathedral in Seville, Spain, are to be found the words, "Let us build a church so great that those who come after us may think us mad to have attempted it." There may be those who will consider any attempt to set our goal high as a form of madness, but let it not be said of us in the future that we gave up before even trying. Luther once said that "the right instruction of youth is a matter in which Christ and all the world are concerned." With this in mind, we may well remind ourselves that whatever we have accomplished to date, there is still much more to be done, and it is now time to tell out "Israel," in the name of the Lord, "that they go forward."



A COMMUNITY OF IMAGINATION AND COURAGE

By Patricia Van Pelt

My first contact with Finlandia University's self-definition as a "learning community" came when as owner/founder of North Wind Books we met to discuss the transfer of the bookstore to Finlandia University. It was the university's recognition of our common mission of promoting learning that attracted us to each other. The by-words of the bookstore had always been "relevance," "quality" and "uniqueness." We chose books that broadened our understanding and enjoyment of the area, books that celebrated our heritage and history, and unusual quality books that nurtured a thirst for learning. North Wind Books, now open year-round, continues to be a place where learning is encouraged and curiosity rewarded.

From a seat on the Finlandia University Board of Trustees I have been impressed with the imagination and courage shown by board members. The Board is an active part of Finlandia's learning community, supporting initiatives that reach out to a broad constituency. It has participated actively in the growing sports programs, supported the development of the Portage Campus, and the International School of Art and Design that is now in residence there, helped to raise the level of the faculty, and encouraged deeper academic offerings.

I had the pleasure of taking a course at Finlandia this academic year, actively participating in this learning community. "Contemporary Finnish Literature" was taught by Dr. Pirjo Vaittinen, the visiting Fulbright Scholar during the 2005-06 academic year. The course was telemediated with Tampere University in Finland. The class at Finlandia was made up of students and community members and met weekly in a seminar format with lively discussions, and additional material presented by Pirjo including film, music, readings and illustrations. The students from Tampere University participated only on the Internet.

All materials were presented on-line and all students were required to post weekly assignments on the Internet. This was a significant learning

experience for everyone: from the contemporary content of the course and the unique perspective of the teacher, to the technical expertise required. But the most important input was the diversity of backgrounds and experience that each brought to the class. By the end, we were sorry to say 'goodbye' and agreed that we would miss the daily communication with each other.

Two of the Finlandia students from our class have gone on to take a Servant Leadership course at Finlandia. Another student is able to read the materials from the leadership course through the kindness of a classmate who is sharing them with her on the Internet, using skills learned in the "Contemporary Finnish Literature" course.

One of my fellow students is going to Tanzania this summer with the Servant Leadership program. In a spontaneous testimonial to Finlandia's 'learning community' she wrote this to me about the forthcoming trip:

"I believe this is an amazing opportunity all around. I am happy that I will be able to implement what I've learned in school thus far in such a unique setting, but also grateful for the opportunity to learn from the individuals I will meet and the experience itself."

Patricia Van Pelt has served on the Finlandia Board of Trustees since 2001. She founded North Wind Books in 1991, gifting it to Finlandia University in 1999. Patricia earned a B.A. degree in Art History from Swarthmore College. She was the Art Education Officer of the Arts Council of Great Britain for five years and is a Director Emeritus of the Katonah Museum of Art, Katonah, New York. She has served on several granting panels for the Michigan Council for Arts and Cultural Affairs. Patricia and her husband Peter, Executive Director of the Pine Mountain Music Festival, live in Hancock, Eagle Harbor, and Chicago.



A Caring Place

By Dan Granroth

Linda and Dan Granroth

Upon learning that the theme of the summer 2006 issue of *the Bridge* was “a learning community,” I thought of the four enjoyable years I spent at Finlandia while witnessing first hand the various tenets of the “community of learning model.” The one that immediately comes to mind is that which speaks of a caring place.

I applied for admission to Finlandia University when I was 48 years old and was extremely apprehensive about doing so. But well before my first class, the staff in the admissions department went out of their way to assist me in setting up a schedule that allowed me to combine college classes with my work, and my roles as a husband and father. They made it easy for me to enroll because the staff genuinely cared about my needs and desires and worked diligently to fulfill them.

As I’ve remarked to others, the faculty, staff and administration at Finlandia do so much more than just fulfill their specific duties, they go out of their way to nurture hidden talent, to challenge one’s preconceived ideas and perceptions, to laugh with students when life is sweet, and alternately cry with them when events turn sour.

I can speak of this personally after earning my BA in liberal studies and spending many challenging hours on the Finlandia campus: in class, seeking advice and occasionally coffee and donuts in the offices of various faculty members, getting valuable assistance on using the copier at the Maki Library, working out scheduling issues at the registrar’s office, and being treated so graciously at the all-important financial aid office.

In addition to my own experience, my wife Linda also returned to school and graduated from Finlandia in 2002 with an AAS in nursing.

Both of us remember fondly how the friendly staff and faculty treated each student with respect and individual attention.

Finlandia has also strived to create a culturally and geographically diverse student population. Having the opportunity to experience the fruits of this diverse student body has greatly enhanced my understanding of a larger world. At the same time, inter-generational issues were often highlighted during discussion periods due in no small part to my own “advanced” age. When a majority of students in a class were younger than my own children, I found that I could learn so much more from the opinions as well as the questions of my younger classmates. With the experience, support and genuine caring attitude offered to inter-generational students by the faculty at Finlandia, I felt comfortable in any class.

The grace and humility exhibited by all of the good people at Finlandia helped to make my experience there one of the great highlights of my life. With new ideas, a fresh outlook, and the fondest of memories, it’s easy to see that being a part of Finlandia’s “community of learning” changed my life forever.

Dan Granroth graduated from Calumet High School in 1969 and Finlandia University in 2004 with a Bachelor of Arts in liberal studies. He and his wife Linda live in Calumet, Michigan. They have 10 children, 3 still at home. Dan has owned and operated Granroth Marine Canvas for over 25 years. He is an amateur musician and has played guitar and enjoyed singing since he was 13 years old. “Other than my wife and children,” Dan said. “Music has been and will always be my constant passion.”



An Elderhostel Sketch Journal

Robert Von Wojcik has attended close to 50 Elderhostel programs around the world. "Each Elderhostel has something to offer," Robert said. "There's always something great about them. For example, here at Finlandia the history class has been very interesting; I got to taste many Finnish foods; and the Sibelius Festival concerts were outstanding."

Before Robert retired, he taught architectural design. Sketching has always been a part of his life. "Every year since retiring I've kept a journal/sketchbook which helps me remember the things that I've seen," Robert said. "With sketching I look at things much more closely and get more detail; and I better remember the things I sketch. I write little notes in them about where I was, the people I met, words that caught my attention, a book I want to read, restaurants to recommend ... It's a log of the whole year, not just Elderhostel."

Originally from the Chicago area, as a youth Robert spent his summers in Iron Mountain in the south central part of the Upper Peninsula. "My mother is from Iron River and we spent the summers in the U.P. to get away from the heat," Robert explained. "Dad would rent a house on a lake and would visit us by train on the weekends."

Robert retired about 12 years ago and now spends his summers in Iron River and his winters in Naples, Florida. He decided to attend Finlandia's Elderhostel program partly because it was so close to Iron River. "Even though I have been coming to the U.P. for years, I'd never been this far north," Robert said. "I've also visited Finland and found it a very beautiful country. I'm interested in Finnish history and culture and wanted to learn more about it."

"Anything I pick up now about Finland, I'll have a much better understanding of," Robert continued. "And the next time I travel to Finland, I'll understand more...I'll know not to talk with people on the public bus, for instance, and listening to Sibelius will be like hearing an old friend."

"I've always wanted to be a professional student," Robert said. "That's one of the reasons I like the Elderhostels. I enjoy travel a great deal and do a lot of it. There are a lot of great things to do in retirement. I'm still waiting to get bored! Life is so wonderful. There's so much out there. I think I'm going to need three lifetimes to do all the things I want to do!"

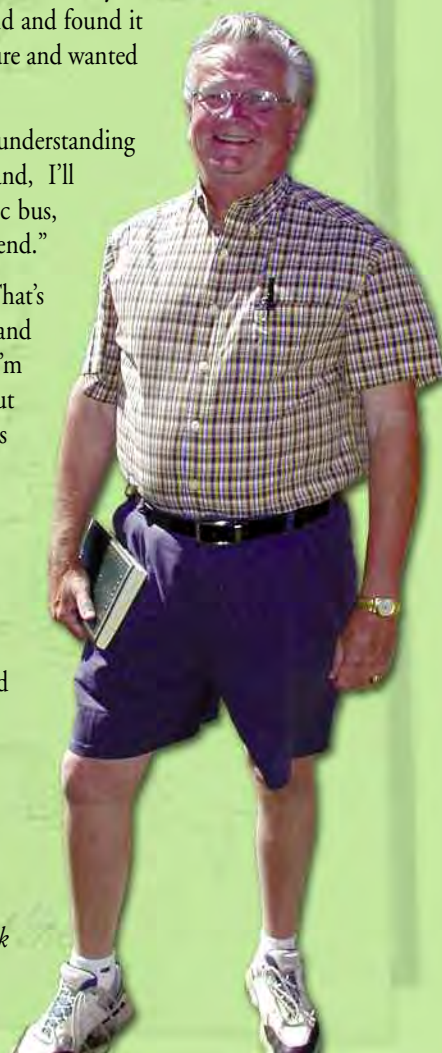
Elderhostel at Finlandia University The Heritage of Finland: A Finnish American Experience

Explore Finland through the rich heritage of its Finnish immigrants in Hancock, Michigan, where the streets have Finnish names and third and fourth generation descendants preserve and share the stories of their ancestors.

Session I: July 16-22, 2006
featuring the 8th Annual Sibelius Academy Music Festival

Session II: July 30 - August 5, 2006
featuring a Lake Superior Shoreline Excursion

Robert Von Wojcik



ALUMNI NEWS

ALUMNI NOTES



Class of '84

Prudence (Rautio) Mott

11020 Scenic Drive
Iron River, WI 54847
prudy@cheqnet.net

News: After graduating from Suomi and getting married, I worked in the Hancock area for several years and eventually moved to Virginia Beach, VA, with my husband's job change. Then, for about 10 years, I was a full time mom to my two kids, now ages 17 and 14. A job promotion

for my husband brought us back to Michigan where we lived in Norway for a short time; and then we moved again to the beautiful Iron River, WI, area. I am currently working in real estate. It's a fantastic career and I love every minute of it. I am also very active in my community and volunteer at the local school. I enjoyed my years at Suomi College: good times and good memories!

Class of '61

Elaine S. (Holson) Kangas

1910 East 4th Street, Apt. 1
Duluth, MN 55812
218-724-3429
eskangas1@netzero.net

News: I graduated from the former Suomi College with the class of 1961. I have been living in Duluth, MN, since 1978, and am working as a technical information specialist for Senior Services of America, Inc. at the U.S. EPA in Duluth. I provide support to a diverse client population of the

ECOTOX database, which provides quantitative toxic effects data on chemical exposure to aquatic and terrestrial organisms. I was married, but am now divorced. I have two adult daughters and four grandchildren. I still visit Fairport Harbor, OH, where I was born and raised, to visit my mother.

Class of '58

Charles A. "Chuck" Altonen

News: I'm writing this evening to congratulate you on the most recent issue of *The Bridge*. I believe I can state with great confidence that this age-old publication has finally "made it." It has become what I like to refer to as an awesome publication. When considering issues of *The Bridge* from past years, there is absolutely no comparison with what it is today. The content is meaty and worthy. It has a personality of its own that is inviting, comforting and friendly.

Further, I also believe sincerely that the changes and improvements that



Christina Armbruster

Finlandia University alumna Christina Armbruster has joined the university's Advancement Department as Director of Donor and Alumni Relations. "As I return to campus, I look forward to promoting the university's mission and goals through educating friends, donors and alumni about university initiatives that support the continued growth and success of Finlandia," Christina said.

"Meeting alumni and friends of Finlandia University (Suomi College) is the best part of my job here," she added. "I have already met many individuals who have impressed me with their support for the university. I am dedicated to energizing alumni relations and addressing our unique interests. I look forward to your questions, comments and suggestions for achieving these goals!"

Christina earned an associate's degree in business in 2000 and completed a bachelor's degree in rural human services in 2003. Prior to her work at Finlandia, Christina was a children's services worker for the State of Michigan. Contact Christina at 906-487-7205 or christina.armbruster@finlandia.edu.

ALUMNI NEWS

have taken place under President Ubbelohde's guidance have come about through his professional approach to education and success, as well as with the help of so many dedicated staff, faculty and public/private partners. I am very proud of "my university" for what she has become in recent years and what she will progress to in the years ahead.

MARRIAGES

Jennifer Judnich & Michael Stanaway

MACKINAC ISLAND, MI – Jennifer Melissa Judnich and Michael James Stanaway were married August 6, 2005, at Little Stone Church on Mackinac Island.

Jennifer is the daughter of Dorothy Judnich and the late William C. Judnich of Houghton, MI. Michael is the son of Jim and Peggy Stanaway, of Marquette, MI.

The bride is a 1997 graduate of Houghton High School and a 2003 graduate of Finlandia University.

The groom is a 1999 graduate of Marquette Senior High School and a 2003 graduate of Finlandia University.

The couple resides in Houghton, MI.

Jennifer Heide & Bradley Beaudette



WAIKIKI, HI – Jennifer Ann Heide and Bradley James Beaudette were married on January 3, 2006, at St. Augustine

Church in Waikiki, HI. The couple also celebrated a beach ceremony.

Jennifer is the daughter of Debbie and William Heide of Lake Linden, MI. Bradley is the son of Ronald and Sally Beaudette, of Bootjack, MI.

The bride is a 2005 graduate of Northern Michigan University with a bachelor's degree in elementary cognitive impairments. She is currently employed at the Lake Linden-Hubbell Elementary School.

The groom is a 1998 graduate of Al Collins Graphic Design School. He is currently employed at Finlandia University as the Director of Publications.

The couple will host a reception to celebrate with family and friends on June 17, 2006. They currently reside in Bootjack.

ENGAGEMENTS

Brandi Rae Brancheau & Michael James Hainault

HANCOCK, MI – Brandi Rae Brancheau, of Republic, MI, and Michael James Hainault, of Hancock, announce their engagement.

The bride-to-be is the daughter of Troy and Tammy Brancheau of Republic. She is a 1999 graduate of Republic-Michigamme High School. She received a Bachelor of Arts degree in elementary education from Finlandia University in 2004 and is currently a substitute teacher.

The future groom is the son of James and Kathleen Hainault of Hancock. He is a 1994 graduate of Hancock High School. He received an associate's degree in electrical engineering technology from Michigan Technological University in 1996, and a Bachelor of Science degree in elementary education from Grand Valley State University in 2000. He is currently a middle school teacher at Stanton Township School.

A July 15, 2006, wedding is planned at Gloria Dei Lutheran Church in Hancock.

ALUMNI FRIENDS

Finlandia Alumni Relations
c/o Christina Armbruster
601 Quincy Street
Hancock, MI 49930
alumnidirectory@finlandia.edu

SHARE YOUR NEWS

Did you bump into a classmate while on vacation?

Were you recently married? Do you know of the passing of an alumni?

Are you continuing your education? Have you started your own business?

We'd like to hear about it! Please take a minute and fill out this simple form - if you care to elaborate, please do so via e-mail or snail mail!

Name: _____ Year graduated or attended: _____

Address: _____ Field of Study: _____

City: _____ State: _____ Zip: _____

E-mail: _____ Phone: _____

News: _____

ALUMNI NEWS

OBITUARIES

Anna Marion Payne

Anna Marion Payne, 93, a former resident of Calumet, MI, passed away Monday, December 12, 2005, in Peoria, AZ.

Anna was born on April 26, 1912. She grew up in Houghton, MI, and graduated from Houghton High School. She attended Suomi College, Augustana Hospital School of Nursing of Chicago, and DePaul University. Anna served in the U.S. Army as an officer in the nursing corps and worked as a nurse for the Veteran's Administration. Memorials may be made in her name to the Finlandia University School of Nursing.

Helen Mae Mehrman

Helen Mae Mehrman, 81, of Bootjack, MI, passed away on January 12, 2006, in Albuquerque, NM.

Helen was born in Ripley, MI, on May 5, 1925, to John and Rhoda Mehrman. She graduated from Houghton High School and attended Suomi College and the Marquette Beauty School. She worked as a hairdresser in Lake Linden for over 45 years.

Dr. Jean M. Abramson

Dr. Jean M. Abramson, 79, a resident of Laurium, MI, passed away February 5, 2006, in Laurium.

Jean was born on November 12, 1926, in Laurium, a daughter of the late Victor and Lyle (Talvensaari) Abramson. She was valedictorian of the Calumet High School class of 1944. Jean attended Chicago Musical College and following graduation, she taught piano and music history. She often performed as a soloist on choir tours at Suomi College. She also taught at Mary Harden-Baylor College in Belton, TX.

Jean completed a master's degree in

music at the Eastman School of Music in Rochester, NY, and was the first woman at Eastman to receive a Doctor of Musical Arts degree. Jean taught piano, harpsichord, piano pedagogy, and piano literature at Wartburg College in for over 35 years. She also performed concerts with the Wartburg Symphony and recitals and lecture recitals throughout the Midwest. When she retired, Jean moved back to the family home in Laurium.

Sue Lynn Royce

Sue Lynn Royce, 40, of Eagle Harbor, MI, passed away February 28, 2006, in Hudson, WI.

Sue was born in San Antonio, TX, the daughter of Dennis and Geraldine Ann Jurmu Royce. She was a graduate of Oliver W. Holmes High School in San Antonio, West Texas A&M in Canyon, TX, and Suomi College. Sue was an Eagle Harbor resident since 1985. She worked for Wal-Mart for over 13 years and for the McKesson Corporation (formerly D & K Healthcare) in Minneapolis for the past three years.

Eileen C. Hill

Eileen C. Hill, 88, a former resident of Calumet and Eagle River, MI, passed

away Saturday, March 11, 2006, in Calumet.

The former Eileen Hietikko was born on November 17, 1917, in Traprock Valley, MI, a daughter of the late John and Mary (Kujampaa) Hietikko. She graduated from Lake Linden High School in 1936, and earned a secretarial degree at Suomi College.

After college, Eileen moved to Detroit and worked in various secretarial and factory positions, including working on B-17 bomber planes during WW II. After her marriage to Walter Hill, she resided in Eagle River until 1991. She then moved to Calumet. Since 2001, Eileen resided in Marquette near her daughter. For many years, Eileen served as a trustee on the Houghton Township Board and Election Boards.

Evelyn Mary (Stewart) Finch

Evelyn Mary Finch, 82, passed away July 29, 2005, in Palm City, FL.

Evelyn was born September 9, 1922, in Hancock, MI. She graduated from Hancock High School in 1940 and Suomi College in 1941. She served in the U.S. Navy during World War II.



On-Line Alumni Directory

The Finlandia University International Alumni Board is working to establish an on-line database of Finlandia University and Suomi College alumni. In the coming months, members of the Alumni Board will also begin to publish and distribute via e-mail a periodic web-based alumni newsletter.

The Alumni Board invites all alumni to share contact information, accomplishments and interests with other Suomi College and Finlandia University alumni. Send an e-mail to alumnidirectory@finlandia.edu or visit www.finlandia.edu/alumni.html to join the on-line alumni network and receive the newsletter. There is no charge to add your contact information to the database or receive the newsletter.

CALENDAR

FINLANDIA UNIVERSITY CALENDAR FOR 2006

UNIVERSITY EVENTS

MAY

- 1st-28th Art Exhibition: International School of Art & Design Diploma Works (FAHC Gallery)
6th Karelian Folk Music Ensemble Concert (FAHC)
12th-13th Finlandia University Board of Trustees Meeting (FAHC)

JUNE

- 2nd-30th Art Exhibition: Progressions: Wood-fired Pottery by Simon Levin and Kenyon Hansen (FAHC Gallery)

JULY

- 1st-7th Art Exhibition: Progressions: Wood-fired Pottery by Simon Levin and Kenyon Hansen (FAHC Gallery)

- 16th-22nd Elderhostel: A Finnish American Experience (Session I)
17th 8th Annual Sibelius Academy Music Festival (Holy Cross Lutheran Church, Wheaton, Illinois)
19th-21st 8th Annual Sibelius Academy Music Festival (Calumet Theatre, Calumet, Michigan)
20th-30th Art Exhibition: Frenchy's Sutra: Textiles by Jennifer Beckley (FAHC Gallery)
21st-22nd Finlandia University Finnish Council in America Meeting (FAHC)

AUGUST

- July 30th- August 5th Elderhostel: A Finnish American Experience (Session II)
1st-24th Art Exhibition: Frenchy's Sutra: Textiles by Jennifer Beckley (FAHC Gallery)

PROGRESSIONS: WOOD-FIRED POTTERY BY SIMON LEVIN AND KENYON HANSEN



Simon Levin (left) & Kenyon Hansen

Each piece a potter creates is an exploration of artistic ideas, says Wisconsin wood-fire clay artist Simon Levin. This June 1 through July 7, visitors to the Finnish American Heritage Center Gallery will experience a rare glimpse of the progression of the real work of the artist, rather than the final pieces of

work typically featured in an exhibition.

Finlandia University BFA graduate Kenyon Hansen ('05), originally from Channing, Michigan, has been working as an apprentice to Levin since November 2005. "The American apprenticeship fills the need for further training of artists, especially those not seeking teaching careers," Levin explains. "The show at Finlandia is a great opportunity for both of us to plan for, market and set up a cohesive show."

"Day in and day out of studio life we consider the pots we make. We look at what we just made and look again and again as time passes," Levin says. "We alter form, anatomy, weight, curve, touch, seeking just the right nuances to embody our ideas. We offer to you the process and progressions of our search for just the right phrasing."

In the coming year, Hansen plans to continue his exploration and study of wood-fired pottery as an assistant at the Penland School of Crafts in Penland, North Carolina, and at the Callanwolde Fine Arts Center in Atlanta, Georgia. For additional information about Levin's work, visit www.woodfire.com.

"It's very competitive for BFA graduates," says Hansen. "Making art is very demanding and the artist has to dedicate so much of himself. If it's a true passion, the artist will make the sacrifices to pursue it."

At the Finnish American Heritage Center Gallery

June 1st – July 7th, 2006

Opening Reception, Friday, June 2nd 7:00 - 8:30 p.m.

Memorials & In Honor List

MEMORIALS - 12/1/05 - 3/31/06

Douglas Anttila
Dr. Lindo J. Bartelli
Dorothy Caserio
Dolores Sormunen Fennell
Evelyn Finch
John H. Haapala
Armida Halttunen
Elizabeth Halttunen
Mac Hannula
Rev. John & Alma Hattula

Ruth Esther Hillila
Pastor Ray Johnson
Eino Kainlauri
Edward A. Kangas
Elma Karttala
Sally Kiiskila
Daniel Allan Kopra
John & Tilda Koski
Aili Leppanen
Kathryn Liimatainen
Carl Lytikainen

Jack Maki
Leif Mether
Kaarlo W. Nasi
Siiri Mattson Nye
Meeri A. Pavelich
Anna M. Payne
Otto & Josephine Rahkola
Rev. Robert Richardson
Aino Ristimaki
Marge Rowe
Pastor Ray Salim

William Savela
Tobias & Hilda Savolainen
Elli Seppala
George Seppala
Maria Tirkkonen
John Raymond Tuuri
Leo Wiljamaa

IN HONOR - 12/1/05 - 3/31/06

Kenneth & Lois Seaton
Rollo & Kay Taylor

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Summer Reading

Last Child in the Woods:

Saving our Children from Nature-Deficit Disorder, by Richard Louv.

Louv's groundbreaking work indicates that direct exposure to nature is essential for healthy childhood development and the physical and emotional health of children and adults. More than just raising an alarm, Louv offers practical solutions to heal the broken bond.

Algonquin Books of Chapel Hill, 2006.

Paperback\$13.95

Nikolai's Fortune, by Solveig Torvik.

An intriguing cross between a heartbreaking memoir and expertly researched historical fiction, *Nikolai's Fortune* immerses the reader in a beautifully drawn world of poverty and struggle — from the hardscrabble farms of nineteenth-century Finland, to Norway under German occupation and family revelations after immigration to Idaho.

University of Washington Press, 2005.

Hard Cover\$24.95

Lapland: A Natural History, by Derek Ratcliffe.

This book presents an in-depth look at the flora and fauna of Lapland. Expertly informed and beautifully written, the text is enhanced by a wealth of color photographs depicting the region's diverse habitats and wildlife.

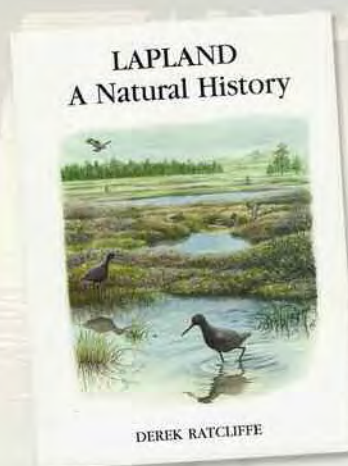
Yale University Press, 2005.

Hard Cover\$60.00

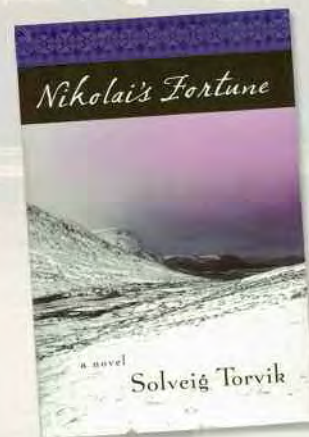
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